

27 Fresh New Styles to Knit Now for Springtime!

Creative Knitting

Easy Knitting For Everyone!

MAY 2010 | CreativeKnittingMagazine.org

Go Bold With Lace

Create Our Exquisite
Summer Bells

Catch a Sea Breeze

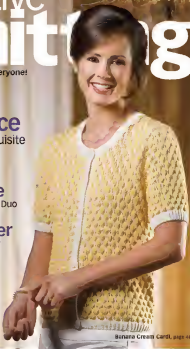
With Shell & Jacket Duo

Solar Power

Knit a Sunny Throw

Rib to the Ruffles

Update a Classic



Banana Cream Cardl, page 46

Enjoy the Comfort of a Ripple Afghan!

Although ripple afghans look complex, they are very easy to knit. In *Knitted Ripple Afghans*, the five designs include an afghan with cables, lacy afghans, an afghan using multicolored stripes, and an afghan knit in shades of the same color. The beauty of ripple afghans comes from their undulating, flowing look.

- Knitted ripple patterns are a traditional knitting design
- Ripple patterns appear complex, but are actually quite easy to make



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EDITOR'S LETTER "Tis a lot! It's May! The lusty month of May! That darling month when everyone throws self-control away."

The words of this song from Lerner and Loewe's classic

Onward embedded themselves in my heart when Victoria

Reignover first sang them in the 1966 film version of the story.

It perfectly expresses my feeling for this month, and this issue!

For many of us, May is our favorite time of year: the sun's

warmth is seeping forth; all the lovely sights and sights of

springtime. Summer's sun has not yet blasted us, and we

love feeling the rays upon our faces as we welcome green and growing life up all shapes and sizes.

It's time to knit something fun, so take needle and yarn in hand, and with reckless abandon, embark on a beautiful new project. We offer garments simple and complex, casual and elegant. You may choose to knit a sweater for a polished plunk or a lovely summer dress! Whatever your passion, give us in the magazine and create!

Waste not your time on things or people unworthy of your efforts or love: knock out your whole self on what is vital to you. Knit with wild pleasure!



Barb

Barb Betteguese, editor

PS: Go to CreativeKnittingMagazine.com to find online patterns that would not fit in this printed edition. It's no extra cost to you—just sign on with your e-mail address, and you have full access to those extra patterns! Unsubscribed buyers can sign on with the Internet-based code of K20622. Check it out!

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Laurel Hill's triangular knitting needles are handmade and polished metal suitable for essential projects. Made of renewable bamboo, made from tropical Veneer, the sharp points with long tapered points just as they round off and are comfortable to use. See the entire line of needles and smaller knifes at www.laurelhillknit.com

Knit Light

When business is too busy to keep a bag light handy for knitting, use Knit Light. Knit Light has the best solution: a bright white light tube (a real hair gripper!) with a flexible neck, a band to keep it in place and a tube for an additional storage. Purchase at most knickknack shops or Amazon.com

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Crazy Lace: An Artistic Approach to Creative Lace Knitting

By Myra Wood
\$24.95, Woodwork Editions,
100 pages

The first thing that grabs you about this book is the cover—a brightly colored lace shawl on a beautiful model. Right away you know this isn't about your great grandmother's lace. Indeed, you've never seen lace like this before! Myra Wood's unique approach combines the basic concepts of lace knitting with a free-form style, clear from the structures of how lace "travels" in space. By taking time to read the text and study the patterns close up, for an understanding of how lace is made and how various shapes are formed, you'll be able to experiment with creating unique lace designs all your own. This book is for knitters of all levels: if you've always loved the look of lace knitting, but have been afraid to try it, *Crazy Lace* may be just the thing to get you started! It's not so crazy after all.



Knitted Socks East and West: 30 Designs Inspired by Japanese Stitch Patterns

By Judy Cummins
\$20.50, Storey's Tale & Cheng,
144 pages

You need another sock book. For proof, Japanese designers have done clever things with yarn and needles yet miserably few Americans have taken time to study and understand the beautiful art of Japanese knitted socks. Here's how.

Knitted Socks East and West, long-time designer and knitter Judy Cummins curates Japanese techniques and unique women's sock designs, introducing a new legacy of how to Japanese-style knit socks.

The 90 beautifully photographed sock designs cover all lengths of crew and ankle-length styles, heeled toes and heel-less versions. This is a lovely and accessible book for less restless and advanced knitters.



400 Knitting Stitches: A Complete Dictionary of Essential Stitch Patterns

\$14.95, Potter Craft, 256 pages

For 400 knitting patterns is a lot of stitches, and when you consider the 400 knitting stitch patterns it's more

than impressive. Each stitch pattern is presented in both written and illustrated form. The sample photos are laid in off-white wool to show the colors in their best advantage. All the standard stitch dictionary categories are here (two-part was two, here cables and so on), making this a very convenient and compact reference.

I found the charts a bit small for my middle-age eyes, but once I enlarged them on the copier (OK when done for my personal use), they were fine. Originally published in French, this handy volume has been translated for an English-speaking audience with an interesting note: the publisher decided to use only two font size differences. K and P. All other knitting terms are written out, so if you suffer all that knitting shorthand, this is the stitch dictionary for you.

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Skill Level



Stitches

Women's sizes: 34-40 in. (86-102 cm)
Large, 36-42 in. (91-107 cm) are given
for smallest size with larger sizes in
parentheses. When only 1 number is
given, it applies to all sizes.

Finishing Materials/Tools

Chest: 30 in. (76 cm), 32 in. (81 cm), 34 in. (86 cm)
Length: 30 in. (76 cm), 32 in. (81 cm), 34 in. (86 cm)

Materials

- Fingering weight yarn
100% pure wool or similar (3
A, 4, 40 yards (28 m, 37 m, 43 m))
- Size 3 (2.75 mm) 24-inch (61 cm) circular
needle
- Size 4 (3.5 mm) 24-inch (61 cm) circular
needle (needed for shaping)
- Stitch markers
- Stitch holders
- 2 16-inch (41 cm) darning
needles

*Sample project was completed
with Candy Wool 60% superwash
merino/40% lambswool from
Dorset Fibers.

Gauge

24 sts and 28 rows = 4 inches (10 cm)
= Lace pat with larger needles.
To save time, use size to
check gauge.

Special Abbreviation

Make 1 (M1) inc. by making a
backward loop over right needle.

Pattern Stitches

3/2 Rib (multiple of 4 sts)

Row 1: *K2, p2, rep from * across.

Rep Row 1 for pat.

3/2 Rib (multiple of 4 sts + 2)

Row 1: K2, *p2, K2, rep from *

across.

Row 2: P2, *K2, p2,
rep from * across.

**Rep Rows 1 and 2
for pat.**

Lace (multiple of
6 sts + 1)

Row 1 (RS): *1

*yo, st6, K1, K2tog, yo, K1, rep from *
across.

Rows 2-4: all 6 Purl across.

Row 5: K1, *yo, K1, st 1, K2tog, p2ss,
K1, yo, K1, rep from * across.

Row 6: K1, K2tog, yo, K1, yo, st6, K1,
rep from * across.

Row 7: K2tog, *st 1, yo, st6, K1,
st 1, K2tog, p2ss, rep from * to last
6 sts, and K1, p2, cove 1/1, st6.

Row 8: Purl across.

Rep Rows 1-8 for pat.

Pattern Notes

Circular needle is used to accommo-
date large number of stitches. Do not
join, work back and forth in rows.

All shaping decreases are knit 2
together (K2tog) on the right side (RS)
and knit 2 together (p2tog) on wrong
side (WS). Decreases in the garment
must all be knit 2 together (K2tog)
on the wrong side (WS). All increases
are Make 1 (M1).

Tip Off

For early seaming at
the shoulders, see
3 needle bind off on
page 92.

The center border
stitch will always be
worked in garter stitch,
the edge stitches are
in stockinette stitch,
except on the waist-
band. On the waistband,
the center edge stitches
are in garter stitch. The

2-edge stitches at the side seams, the
4-edge stitches and the center border
stitch will be maintained throughout
the garment.

You can use markers to separate
garment pieces (12 stitches: pattern
sections and edge stitches).

Left Front

Notes: Chart is included for those who
prefer to work pattern from a chart,
read throughout instructions before
beg. Right-side shaping is worked at the
same time as left-side shaping.

Sea Breeze Shell

**BUTTON-CLOSED ON THE SIDES,
THIS TOP IS PERFECT FOR
SUMMER DAYS OR NIGHTS.**



Women's sizes: small (petit), medium, large, extra large; instructions are given for smallest size; with larger sizes in parentheses. Where only a number is given, it applies to all sizes.

FINISHED MEASUREMENTS

Chest: 34 (36, 42, 44, 50) inches
Length: 31 (31, 32, 32, 33) inches

- 94-weight yarn* (500 yds/220g per skein): 1 skein each seafoam (MC), pale blue (CC)
- Size 5 (3.75mm) straight and 1/4 inch circular needles or size needed to obtain gauge
- Stitch holders
- Size D/4 (3.5mm) crochet hook
- 14-16 inch buttons

*Sample project was completed with Super Saver® 40/80 rayon/10% metallic from the Hanes line.



Gauge

22 sts and 28 rows = 4 inches/10cm in D st
Do 1 row, take time to check gauge

Special Abbreviation

Make 1 (M1). Kn by making a backward loop over right needle

Pattern Stitch

Color Stripe Pat

Working in D st, alternate 2 rows each of CC and MC:

Pattern Notes

Shell is cast on at the bottom front and worked in 1 piece in stockinette stitch, ending with the button band.

The colors are worked 2 rows each and alternate throughout the piece. Armhole, side, and front bands are picked up and knit separately and last all worked in MC. There are 7 buttons along each side.

Work all increases and decreases 1 stitch in from edge.

Shell

Beg in front, cast on 16 (108, 120, 132, 144) sts with MC and work 2 rows in K1, P1 (S), then work in D st and stripe pat until front measured 12 (12, 12½, 12¾, 13) inches from beg, ending with a WS row.

Shape armholes

Bind off 2 sts at beg of next 4 rows. Then dec 1 st at each side every 15 rows 4 times—78 sts, 100, 112, 124 sts.

Shape neck

Dec 36 (44, 48, 54) places on holder, bind off 16 (18, 19, 14) sts for neck, last 13 and

Right yoke

Dec 1 st at neck edge by sk every other row until 22 (26, 32, 38, 42) sts rem. Then every 4th row until 17 (23, 28, 34, 38) sts rem.

Work even until armhole measures

9 (9, 10, 10, 10) inches

Dec on next row, M1 at neck edge (every other row) 4 times, ending with a WS row—21 (27, 32, 38, 42) sts. Place sts on holder.

Left yoke

Complete as for right yoke; dec by k2tog at neck edge and ending with a WS row.

Back

Maintaining stripe pat and beg in left armhole with RS facing, knit 29 (37, 32, 38, 42) sts, cast on 24 (34, 36, 38, 42) sts using cable cast on gauge 16, knit 21 (27, 32, 38, 42) sts from holder—76 (88, 100, 112, 124) sts.

Work even to 24 (34, 36, 38, 42) inches, ending with a WS row.

Tip Off

See Crochet Clinic, page 107, for single-crochet tips.

[illegible]

Work even in patt until last
measures 12 (12, 12%, 12%, 12 from
opposite side left): work 2 rows in
k2, p1 rib. Fold off work.

1999

Note: If, as designer with single crochets you st, refer to Crochet Class on page 10.

Abstract

Bring all four strands with 16-inch circular needle and MC/CC facing, pick up and knit 2 sts in both MC and CC stripes where there is shaping, and 3 sts in MC stripes and 1 st in CC stripes where there is no shaping. Join and work 2 rnds in k1, p1 rib, bind off as rib.

With MC and cracked heels, work
tired off at around noon, being care-
ful to leave work flat.

1000

with MC, and PS facing, pick up and knit 2 sts in both MC and CC stripes where there is shaping, and 2 sts in MC stripes and 1 st in CC stripes where there is no shaping. Work 2 rows in all, all rib, bind off in rib.

While MC and teacher book work
I row of it around amiable being
dashed to head with flat

Study **Design**

With MAC and RS fleeing, pick up and lift 2 sets in MAC stripes and 1 set in GC stripes. Watch 6-crows in A.L. (4-10) feed off as calls.

Abstract

One sign on the Irish water tower ridge, spaced 7 buttons evenly along each barrel. Lacking round cattle bells, some 4 buttons (though both Myers, some 7th button on each barrel) only to leave a small void. ■



Sea Breeze Jacket

FRINGE BENEFITS ABOUND IN A LIGHT LAYER TO WEAR WITH ITS STRIPED PARTNER.

Gauge

17 sts and 30 rows = 4 inches/
45cm in St st
To save time, use time to
check gauge

Pattern Note

Jacket is cast on at lower back and
worked in 1 piece over the shoulders
and down the fronts

Jacket

Cast at back, cast on 74 (82, 90, 100,
108) sts and join 4
rows. Work in St st:
until back measures
12 (12, 12½, 12½, 13
inches). Bind off 5 st
& 7 st sts at beg of
next 2 rows—84 (72,
78, 86, 92) sts.

Sleeves

Using cable cast on (pg 14), cast
on 22 (24, 26, 28, 30) sts at beg of
next 2 rows—108 (102, 100, 102,
102) sts

Work even in St st until sleeves
measure 8 (8, 9½, 9½, 10) inches,
ending with a RS row

Divide for fronts

84 (78, 90, 90) join 2nd ball, bind
off 28 (20, 20, 32, 34) sts, knit row
88—41 (44, 50, 50, 50) sts on each
side. Make each end of row

Working both sides at once with
separate balls, work even until

sleeves measure 8 (8, 9½, 9½, 10)
inches from markers, ending with
a WS row

Bind off 22 (24, 26, 28, 30) sts at
side edges on next 2 rows—50 (52,
54, 50, 50) sts each side

Cast on 5 (5 & 7, 5) sts at each
side edge on next 2 rows—54 (52, 56,
54, 52) sts each side

Fronts

Work even on sym sts until fronts
measure 12 (12, 12½, 12½, 13) inches.
Bind 4 rows. Bind off
all sts

Tip Off

See single crochet
details in Crochet Class
page 97. For single-
crot fringe, see first
Techniques, page 92

Assembly Side bands

Note: If not familiar
with single crochet, see
St, refer to Crochet
Class on page 97.
With crochet hook and

RS facing, work 5 rows of sc along
each front and back side edge

Lap front band over back, pin in
place. Beg at underarm, work 1 row
of sc across edge, working through
both layers of bands

Sew 2 buttons at top of side band,
spacing them approx 1 inch apart,
and leaving rem of side open
Rep for other side

Front band

With crochet hook and RS facing, beg
at bottom of right front and ending at
bottom of left front, work 5 rows of

sc around entire edge, being careful
to keep work flat

Fringe (optional)

Using 3 (3 & 1) lengths for each
fringe, work single-knot fringe, page
92, in end of every other row across
sleeve edges ■

continued on page 97



Women's extra-small (small) size shown
large, extra large instructions are given
for smallest size, with larger sizes in
parentheses. When only 1 number is
given, it applies to all sizes

Bust: 32 (34½, 42, 47, 55) inches
Length: 24 (27, 32, 32, 33) inches

- Medium-weight yarn
6475 yds/6-oz can should
be 21, 2, 2, 2, 2 skeins minimum
- Size 9 (5) ball needles or size
needed to obtain gauge
- Steel markers
- Size 10/4.5 (4mm) crochet hook
- 4 (1) inch buttons

*Sample project was completed with
Cotton & Rayon Cord (44% rayon/
55% cotton) from Blue Haven Farms.



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of *Creative Knitting*
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MEET IN A GARTER YOKE AND
FINISH WITH A SCOOPED NECK.



Women's usual (cardi is large, extra-large, 2X-large, 3X-large) bust measurements are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest 36 (38, 40, 42, 44, 46, 48, 50, 52) inches

Lower edge 34½ (36, 38, 40, 42, 44, 46, 48) inches

Length 25½ (26½, 28, 29, 30, 31, 32, 33) inches

- Dk weight yarn* (109 yds/50 gm ball, 9/10, 11, 12, 13, 14 ball counts are)
- Size D (3) 25-mm double-point and 20-mm circular needles
- Size 6 (7mm) 32-inch circular needle (if auto needed to obtain gauge)
- Stitch markers
- Stitch holder
- 20-mm buttons* 3 angles silver #54

*Sample project was completed with Doris's market (Doris supplies) imported cotton and buttons from Doris Studio

Gauge

21 sts and 26 rows = 4 inches/10 cm

10 cm = 32 st with larger needles.

21 sts and 42 rows = 4 inches/10 cm in garter st.

To save time, knit into 12 chest gauge.

Pattern Stitch

Lace (multiple of 16 sts)

Notes: A chart does page 79 is provided for those preferring to work lace panel in chart.

Row 1 (RS) K1tog, k1, y1, p1, y1, k1, k1, k1

Row 2 *and all even-number rows* P1, k1, p1

Row 3 K1, k1tog, k1, y1, k1, p2, k1, y1, k1, k1, k1

Row 5 K1, k1tog, k1, y1, k1, p2, k1, y1, k1, k1, k1

Row 7 K1, k1tog, k1, y1, k1, p2, k1, y1, k1, k1, k1

Row 9 K1tog, k1, y1, k1, p2, k1, y1, k1, k1, k1

Row 10, P1, k1, p1

Rep Rows 1–10 for pat.

Special Technique

Buttonsolo

Make buttonsolo on right front as follows: On RS row (and off st) st from center front, on following WS row cast on 1 st over bound st as follows:

Place buttonsolo on right front as follows:

For size small: When front measures 15½ (16½, 17½, 20½, 22) inches.

For size medium: When front measures 17 (17½, 19, 21½ inches).

For size large: When front

measures 18½ (19½, 21½, 23½ inches).

For size extra-large: When front

measures 19½ (19, 20½, 23½, 25½) inches.

For size 2X-large: When front measures 19 (19½, 21, 23½, 25½) inches.

For size 3X-large: When front measures 19½ (19, 21½, 23½, 25½) inches.

Pattern Notes

Body of cardigan is worked in 1 piece to the armholes, and then divided for front and back. Circular needle is used to accommodate large number of stitches. Do not join, work back and forth as rows.

Check both stitch and row gauge as an accurate row gauge is necessary for the correct vertical length of the lapels/shawl.

For raglan decrease work to 2 stitches before marker, knit 2 together (k2tog), slip marker, slip, slip, k1, 2 tog 12 stitches together (k12t).

Body

With larger needle, cast on 225 (250, 275, 300, 325, 350) sts.

Knit 4 rows for garter edge.

Setup row (RS): k2, (front band, place marker, k1) [twice] now 1 of

CONTINUED ON PAGE 71



and work even for 1½ inches. Bind off in pat.

Back

Work 4 sts for front on beg of rib pat. Work 2 rows in rib pat. Place markers ev 20 (21, 22, 23, 24) sts from each edge, beg 8 (10, 12, 11, 11) sts from shoulder edge; place markers for 4 evenly spaced buttonholes on each side approx every 6 (7, 8, 9, 10) sts. Work pieces as rib working 1 st, 1 kn for each buttonhole.

Continue to work in pat until top measures 7½ inches (bind off in pat).

Sleeves

Monitor sleeve working sleeve cap, work added sts into pat where possible; keep arm sts in reverse 2:1 at Cast on 54 (56, 60, 62) sts sts.

Row 1 (knit) K1, p0-10 1, 3, 3, (work Row 1 of 1-arc pat) 4 times, and p0-10 1, 3, 3, k1.

Row 2 and all rib rows: P1, knit the line sts, and purl the purl sts and y's, and p1.

Work even in rib, with 1-arc pat between markers, keeping 1 st at each edge in 2:1 and arm sts in rev 2:1 at until sleeve measures 10 (10, 10, 9) 9 inches.

Bind on ribed bow, inc 1 st at each edge (every rib row) 12 times, working one rib row pat—84 (86, 88, 90) sts.

Work even as needed until sleeve measures 17 inches or desired length. Bind off all sts.

Assembly

Block pieces

Lay front flat with RS-facing; top back rib band-over front rib band (½-inch overlap). Sew front and back band edges tog at neckline.

Place markers on side edges 7½ (7½, 10, 10½) inches below shoulder. Sew sleeves tops to body.

Cut bodice in half, pin each length at place from edge to edge on inside at beg of rib band, sew in place.

Bring side seam/edge below buttonholes.



Design by
Alicia Bazzani

Summer Vest



Women's small (medium, large, extra large, 2X) sized instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Client: 34 (36, 40, 42, 44) inches
Length: 17½ (18, 19, 20, 21) inches

• Worsted weight yarn* 700
yds./50g per ball 4 (4, 5, 5, 5)
balls Caribbean 400



- Size 5 (6mm) 24 inch circular needle
or size needed to obtain gauge
- Stitch markers
- Stitch holders

*Sample project was completed
with 100% cotton content 100% acrylic
2% nylon 1% polyester from Lululea
Dance Activewear.

Gauge

19 sts and 25 rows = 4 inches
10cm in pat.
To save time, save time to
check gauge.

Special Abbreviations

Please marker (pm)

Make 1 (M1): 1st, by making a back-
ward lolo over right needle



JUST A TOUCH OF COVERAGE IS WHAT YOU'LL GET WITH AN OPENWORK PATTERN VEST.

Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth as rows.

Vest is worked in 11 pieces to underarms, then back and fronts are worked separately to shoulder.

Keep careful track of rows.

Stitch markers are used throughout piece to keep track of pattern stitches.

Pattern Stitch

H-Lace (multiple of 16 sts + 4):

Row 1 (K1): *K1, yo, sk1, K2tog, yo, rep from * to last st, and 1 st.

Row 2 and all evl rows: Purl across.

Row 3: *K2, yo, sk1, K1, K2tog, yo, K1, rep from * to last st, and K1.

Row 5: *K2, yo, sk1, K1, K2tog, yo, K2, rep from * to last st, and K1.

Row 7: *K2, K2tog, yo, K1, yo, sk1, K2, rep from * to last st, and K1.

Rows 9 and 11: Row Row 7.

Row 12: Purl across.

Rep Rows 1-12 for 36 st.

Body

With circular needle cast on 141 (142, 143, 200, 222) sts.

Row 1 (K1): *K1, yo, rep from * to last st, and 3 st.

Rep Row 1 for seed st pat for 14 inches, ending with a K1 row.

Back

Notes: Refer through instructions before beg. side shaping is worked at the same time as 2nd.

Row 1 (K1): Continue established

seed st over first 12 (13, 13, 16, 16, 20) sts; pm work Row 1 of H-Lace pat over 21 (21, 21, 41, 41) sts; pm K2 pm work Row 1 of H-Lace pat over 21 (21, 21, 41, 41) sts; pm, K2 pm work Row 1 of H-Lace pat over 21 (21, 21, 41, 41) sts; pm, continue established seed st over rem 12 (13, 13, 16, 16, 20) sts.

Row 2 (K1): Work seed st over 12 (13, 13, 16, 16, 20) sts; purl across to last marking; work seed st over rem 12 (13, 13, 16, 16, 20) sts.

Shaping sides

Row 3 (Chart 1): seed. Work pat as set, and/or the same time, 1st 1 after 2nd marker and before 2nd marker; working st. In 3 st.

Rows 4-6: Work in established pat.

Row 7 (Chart 1): seed. Work pat as set, and at the same time, 1st 1 before 2nd marker and after 4th marker; working st. In 3 st.

Size 5 B, 200 only: Maintaining pat, work front and back inc rows alternately every 4th row 4 times more—141 (201, 243) sts.

Size 6 (222) only: Maintaining pat, work front and back inc rows alternately every 4th row twice more, then (purl front inc row) once more—184 (224) sts.

Note: After completing 24 rows of 2nd inc row, continue to work 1 row of pat at each side edge for an additional 24 rows, ending with 1st st of 2nd row of an inc row.

When inc are completed, work even until body measures 18 inches.

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Women's small/medium/ large/ extra large/ 2X-large instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 36 (40, 44, 48, 52 inches)

Length: 22 (22½, 23, 23½, 24½) inches

- 10-weight yarn (120yds/50g)
(get 50g 9 (10, 11, 12, 14)
balls pink 408)



- Size 2-12 US size 32 inch circular needle
- Size 4-12 Dritz needles or size needed
to knit 1 gauge
- Stitch markers and removable markers
or safety pins
- Stitch holders
- 3/4 inch 400 buttons

*Sample project was completed with
color 410. Cotton Yarns® (44% Supima
cotton/56% viscose) from Bernat®.



Gauge

23 sts and 24 rows = 4 inches
100% in lace pat with larger needles
To save time, knit one to
check gauge

Special Abbreviation

Place marker (pm)

Pattern Notes

During shaping, if there are not enough stitches to work each decrease with no companion yarn over, work the stitch in stockinette stitch.

When measuring length, measure to deepest point of scooped edge. Work all decreases 3 stitches in from edge unless stated otherwise.

Slit/slit stitches are not reflected on schematic.

NOTE: Each chart is located on page 72.

Back

With larger needles, cast on 112 (136, 160, 184) sts. Join 3 rows.

Row 1 (RS): K1 (1, 3, 1, 3), pm, beg and ending as indicated for size, work Row 1 of chart over center 88 (104, 128, 152) sts, pm, k1 (1, 3, 1, 3), 2-stamping sts before and after markers at each edge in St st, work 32 rows of chart. Continue as established, working only Rows 23 and 24 of chart and dec 8 st at each edge (every 4th row) 3 (6, 0, 0) times (every 4th row) 3 (6, 0, 0, 2, 0) times (every 8th row) 4 (8, 4, 5, 4) times and (every 16th row) 2 (6, 2, 6) 21 times—168 (176, 178, 191) sts.

Work even in pat until back measures 13½ inches, ending with a WS row.

Shape armholes

Marking row, bind off 7 st, 30, 11, 10 st in beg of next 2 rows then dec 1 st at each edge (every 15 rows) 4 (8, 11, 15, 18) times—176 (184, 186, 199) sts.

Work even in pat until armholes measure 7½ (8, 8½, 9) inches, ending with a WS row.

Shape shoulders

Bind off at each edge 2 (3, 4, 5, 6) st 1 time, then 2 (1, 2, 3, 4) st 2 times.

Once bind off with 27 (28, 40, 43, 47) st on each RS row.

Left Front

Note: Start through front neck hole before beg neckline shaping is worked at the same time as armhole shaping.

With larger needles, cast on 80 st, 21, 19, 22 st with 3 rows.

Row 1 (RS): K1 (1, 3, 1, 3), pm, beg and ending as indicated for size, work Row 1 of chart over center 68 (84, 87, 97) sts, pm, k1.

Keeping st before and after markers at each edge in St st, work 32 rows of chart and at the same time, place a removable marker at front edge on Row 10. Continue as established, working only Rows 23 and 24 of chart and dec 1 st at side edge (every 4th row) 0 (1, 0, 0) times (every 4th row) 0 (6, 0, 2) times (every 8th row) 4 (8, 4, 5, 4) times and (every 16th row) 3 (6, 3, 0, 3) times—54 (61, 61, 73) sts.

Work center pat until front measures 12 inches, ending with a WS row.

Shape neck

Dec row (WS): Work in pat to last 4 st, k2tog, k2 (1) st dec.

Rep Dec row (every 15 row) 12 (12, 13, 14, 16) times total, then (every other RS row) 4 (7, 7, 8, 8) times.

At the same time, when front measures 12½ inches, ending with a WS row, shape armhole.

Shape armhole

Bind off 7 (8, 10, 11, 12) st at beg of row. Work in pat to end. Dec 1 st at armhole edge (every 15 row) 4 (8, 11, 13, 17) times, when all neck and armhole shaping is completed, 21 (23, 23, 28, 29) shoulder sts rem.

Work even in pat until armhole measures same as back, ending with a WS row.

Shape shoulders

Bind off at arm edge 2 (3, 4, 5, 6) st 1 time, then 2 (1, 2, 3, 4) st 2 times.

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CONTINUE ON PAGE 76

Pattern by
ANDREA KNIGHT ROWMAN

Casual Ribbs V-Neck

100% Cotton 100% Cotton 100% Cotton 100% Cotton 100% Cotton

Measurements given (chest, arm, length, extra-long) instructions are given for small/extra-long, with larger sizes (by percentages) when only 1 number is given, it applies to all sizes.

100% Cotton 100% Cotton 100% Cotton 100% Cotton 100% Cotton

Chest: 36 (44, 48, 52) inches
Length: 30 (32, 33, 35) inches

• Worsted weight yarn (100% wool 50g per ball) 5 (7, 8, 10) skeins blue #40665

- Size 8 (9mm) needles or size needed to obtain gauge
- Darning needles
- Stitch marker

*Sample project was completed with Fillet Fishers Squishie Bamboo 100% bamboo yarn, approximately 100g skein from Universal Yarn

Gauge

10 sts and 20 rows = 4 inches/
10cm in 10 x 10
To save time, knit time to
check gauge



WIDE RIBS AND DROPPED-STITCH SLEEVES ARE PERFECT TOGETHER IN THIS DESIGN TO WEAR ANYWHERE.

Pattern Stitches

rib Multiple of 4 sts + 3.

Row 1 (WS): *K3, p1; rep from * to last 3 sts, end k3.

Row 2 (RS): *K1, k2c; rep from * to last 3 sts, end p1.

Drop St Odd number of sts.

Row 1 and 2: knit across.

Row 3: *K1, [yc] twice, rep from * to last st; end k1.

Row 4: knit across dropping y's.

Back

Cast on 41 (50, 60, 70, 80) sts.

Work in rib pat until back meas- urement 12½ (14, 15, 16) inches from cast-on edge, ending with a WS row.

Shape armholes

Bind off 5 sts at beg of next 2 rows.

Next row (RS): K1, p10; work in pat to last 3 sts; k2tog, k1.

Next row: Work in pat across.

[Rep last 2 rows] 4 times—41 (29, 35, 41) sts.

Work even in pat until armhole measures 11 (12, 13, 14) inches.

Shape neck

Work in pat across; 17 (21, 25, 29) sts. Bind off center 27 (31, 35, 39) sts, work in pat to end of row. Place sts off holder.

Front

Wt 1 st for back to armhole shaping. Match center st.

Shape armhole & neck

Bind off 5 sts at beg of next 2 rows.

Next row (RS): K1, p10; work in pat to last 3 sts; k2tog, k1.

Next row: Work in pat across.

[Rep last 2 rows] 4 times at the same time when armhole measured 11 (12, 13, 14) inches. Beg neck shaping.

Next row (RS): Work in pat to center or attach 2nd sleeve of yoke, bind off center st; work to end of row.

Next row: Work in pat across.

Next row (2nd row): Work to 3 sts before center; k2tog, k1, k1, st; work to end.

Rep 2nd row [every 6th row] 10 (15, 17, 18) times—17 (21, 25, 29) sts on each side.

Work even in pat until armhole measures 7½ (8, 8½, 9) inches. Place sts on holder.

Sleeves

Cast on 42 (48, 54, 60) sts.

Row 1: *K3, p1; rep from * across.

Rep Row 1 until sleeve measured 1 inch.

Work in Drop St pat until sleeve measures 7 inches from cast-on edge.

Shape cap

Bind off 5 sts at beg of row; 2 rows.

Continue with in Drop St pat until cap measures 4½ (5, 5½, 6) inches.

k2tog while binding off.

Assembly

Wtch of shoulders tog using 3-needle bind-off, page 92.

Sew in darts, sew sleeve and side seams. ■

SCHEMATIC ON PAGE 76

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Coral Reef

Color Legend



Women's size extra-small (petal, coral, sea), large (sea) (large) instructions are given for smallest size, with larger sizes in parentheses. When only a number is given, it applies to all sizes.

Chest: 34½ (36, 38½, 39, 40½) inches
Length: 19 (19½, 20, 20½, 21) inches

- Worsted weight yarn (30 yds/50g per ball) 2 H.S., 5, 6 balls coral #105
- Size 7 (U.S.) steel needles or size needed to obtain gauge



*Sample project was completed with 80/20 yarn Gallery brand 100% acrylic cotton/15% silk from Plymouth Yarn.

Gauge

20 sts and 20 rows = 4 inches/
10cm in Doubleknit st.
To save time, knit 5" to check gauge.

Pattern Stitches

Knit2tog: Knit 2 st. or 2 st. = 1.

Row 1 (RS): P2, *K3, rep from * to last 5 st, end K3 (2).

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[illegible]

Figure 1. Schematic diagram of the experimental setup.

[illegible][illegible]

Table 1

[illegible]

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Ribs With Flair

**SOFTLY FLARED AND
BEAUTIFULLY RIBBED, HERE'S A
CARDIGAN TO KEEP ON HAND
FOR A MOONLIT RIDE.**

Women's sizes: XS (0-4), S (5-8), M (9-12), L (13-16), XL (17-20). Measurements are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 36½ (37½, 41, 45, 49½, 54½)
Inches. Buttons 2
Sleeve Edge: 14½ (15, 16½, 18½, 21, 24) inches
Length: 37½ (39½, 41½, 43½, 46, 48½) inches

- Sport weights yarn* (4½ oz/125 g; 50 g per ball) in P (1, 2, 3, 4, 5) color light pink 42140
- Size 3 (3.5mm) straight and 32-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holder
- Forked buttons* 5 (medium pearl size)

*Sample project was completed with
Peters Alpaca (cheek alpaca) and Buttons
from Red Studio.

Gauge

24 sts and 32 rows = 4 inches/
10cm in G-1
To save time, take care to
check gauge!

Special Technique

Butts stitches

Make buttonholes on right front as follows: On RS row, bind off 2nd and 4th sts from center front, on following WS row cast on 2 sts over bound-off sts.

Place buttonholes on right front as follows:

For size small: When front measures 4, 6, 8, 10½, 12½, and 16 inches.

For size medium: When front measures 4, 6½, 10½, 13, and 15½ inches.

For size large: When front measures 4, 6½, 11, 13½, and 16 inches.

For size extra-large: When front measures 4, 6½, 8½, 11, 13½, and 16 inches.

For size 2X-large: When front measures 4, 6½, 8½, 11, 13½, and 16 inches.

For size 3X-large: When front measures 4, 6½, 8½, 11½, 14½, 17 inches.

Pattern Notes

Cardigan is worked in 1 piece to armholes, and then divided for fronts and back.

Circular needle is used to accommodate buttons. Do not join, work back and forth in rounds.

Incorporate increased stitches into existing rib pattern.

Work front decreases as set 2 together (2-stitch) or set 2 together (2-stitch) to follow the rib pattern. Work neck decreases inside 4-stitch band.

Body

With circular needle cast on 250 (255, 270, 290, 308) sts.

Work 16 rows, gather to 1-stitch every row. Place marker 6 sts in from each end to indicate placement of front bands.

Note: Remember to check measurement for placement of first buttonhole in right front band!

Continue to work front and back 4 sts in garter st. and 22 sts below in markers in St st until body measures 4 inches.

Work in garter st. dec 10 sts evenly across—232 (242, 262, 282, 314) (340) sts.

Setup row (RS): 66 front band, *162, p2 rps from * to last 6 sts, k2, 66 front band.

Next row: 66 front band, *162, k2, rps from * across to last 6 sts, k2, 66 front band.

Continue in established pat until body measures 7 inches, ending with a RS row.

Next row: Work in pat across 24 (24, 24, 28, 28, 32) sts, place marker, work in pat across 14 (14, 14, 18, 22, 22) sts, place marker, work in pat across 14½ (14½, 18, 18, 21½, 23) sts, place marker, work in pat across





girls: 4, 6, 8, 10; women's extra-small, small, medium; instructions are given for the smallest size with larger sizes in parentheses. When only a number is given, it applies to all sizes.

Waist: 21½ (22½, 23½, 24½, 26, 28) inches
Lower edge: 17 (18, 20, 24, 28, 34, 38) inches
Length: 12 (13, 14, 15, 16, 20½, 23) inches

- Finishing weight yarn (100 yards/100g per ball)
 - 2 (3, 2, 3, 3, 3, 3) balls pink, variegated #1522
- Size 1 (2.25mm) 16-inch circular needle for girls' size
- Size 1 (2.25mm) 24-, 32- and 40-inch (optional) circular needles for women's sizes, or size needed to obtain gauge
- Stitch markers
- 6-inch wide girl's waist elastic; 1 inch longer than actual waist measurement
- 6-inch wide women's waist elastic; 1 inch longer than actual waist measurement
- Crochet sewing pin
- Sewing thread and needle

*Sample project was completed with Silver Tinkling Toy Yarns (100% wool/100% bamboo) from Skeins.

Gauge

32 sts and 40 rnds = 4 inches/
10cm at 16 st.
To save time, take time to check gauge.



Summer Skirt

STITCHED WITH VARIEGATED SOCK YARN, THE FLARED SKIRT IS FLIRTY AND LOTS OF FUN!

Special Abbreviations

Increase Right (incR) Insert tip of the RH needle from front into the right side of st below the one at on LH needle, knit this loop from the front, and then knit st on needle.
Increase Left (incL) Knit into st on LH needle, and then insert tip of LH needle into the left side of st 2 rows below the st on RH needle, pull this loop out and knit.

Pattern Notes

Skirt is worked as the round with 4 sections, 16 stitches each and increased on each increase round.

There is no front or back to this skirt so it can be turned each time you wear it to avoid creating a "seam" in the skirt.

Skirt

With shorter circular needle, cast on 160 (194, 200, 210, 216, 226, 242) sts in the following manner: cast on 24 (25, 26, 27, 27, 29, 31) sts, place markers; cast on 23 (24, 25, 26, 26, 26, 26, 32, 32, 32, 32) sts; place marker; 8 times, cast on 24 (25, 26, 27, 27, 29, 31) sts.
Row 1 (WSR): 4 st, k, 4, 1, 16, 16, 16; beg with curl row; work st as in row, skipping markers.
Next row (turning row): knit 32 (34)

Work in st at for 4 (6, 4, 6, 8, 8, 8) rows, ending with a WS row.
Next row (knitting row): knit to last 2 sts, knit—164 (160, 200, 204, 204, 204, 240) sts.

Join, placing a different-color marker at beg of rnd.
Work in st as in rnds until skirt measures 2 inches from turning row ending 1 st before beg marker.
Next rnd (inc rnd): 1-incR; slip marker; knit, work until 1 st before next marker; rep last * around—200 (204, 214, 214, 214, 240, 256) sts, 25 (26, 27, 28, 28, 30, 32) sts between markers.
Note: Stitch count between each marker will inc by 2 sts on each inc rnd.

Continue in st at, working inc rnd as above when skirt measures 3, 4, 5, 6, 7 and 8 inches from turning row—246 (264, 282, 302, 320, 336, 352) sts, 27 (28, 29, 30, 30, 32, 34) sts between markers.

For Size 4

Continue in st at, working inc rnd when skirt measures 4½, 6, 8½ and 10 inches from turning row—260 sts, 43 sts between each marker.

For Size 6

Continue in st at, working inc rnd when skirt measures 5, 7½, 10, 12½,

and 11 inches from turning row—
284 sts (48 sts between each marker)

For Size 4

Continue in St st, working inc and
when skirt measures 9, 10, 10½,
11, 11½ and 12 inches from turning
row—428 sts, 81 sts between
each marker

For Size 10

Continue in St st, working inc and
when skirt measures 9, 10, 10½,
11, 11½, 12 and 12½ inches from
turning row—452 sts, 84 sts between
each marker

For Sizes extra-small (small & medium)

Continue in St st, working inc and
when skirt measures 9, 10, 11, 12,
13, 14, 15 and 16 inches from turning
row—448 (560, 680) sts—84 (108, 80)
sts between each marker

For Large

Work inc and when skirt measures
17 inches from turning row—680 sts,
80 sts between each marker

For medium

Work inc and when skirt measures
17 and 18 inches from turning row—
512 sts (84 sts between each marker)

Continue in St st until skirt
measures 11 (12, 13, 14, 15½, 16,
20½) inches or 1 (1, 1, 1, 1½, 1½, 1½)
inches less than desired length

Border

Note: Remove all markers except
top marker while working end row
Row 1: *P1, k1 rep from * around to
last 2 sts, p2tog.

Row 2: knit the purl sts and purl the
knit sts around

Rep Row 2 until border measures
1 (1, 1, 1, 1½, 1½, 1½) inches, bind
off in pat.

Finishing

Seal ends/ends to match along turn-
ing row and sew in place. Leaving
ends open.



Design by
Kathleen E. Fazio

Alluring Lace

A WIDE
BAND OF
PATTERNING
FROM HEM
TO NECK
GENTLY
SCULPTS
THIS SUPERB
STYLE.



Women's extra small (suff), medium
large, extra large sizes are given
for smallest size. With larger sizes in
parentheses. When only a number is
given it applies to all sizes.

Chest: 34 (36, 42, 46, 50) inches
Length: 23 (25, 27, 29, 30) inches

- DK weight yarn* (100 yards)
per ball: 4/7 8/9, 10 balls
color: gold #02
- Size 6 (19mm) needles or size needed to
obtain gauge
- Stitch markers
- Stitch holder
- 1 1/2 in. (4 cm) button: Mystery #1416



*Sample project was completed with
Jeansette D.K. (51% cotton/49% acrylic)
from Plymouth Yarn and buttons from
Art International Inc.

Gauge

21 sts and 30 rows = 4 inches/
10cm at 22 in.
To save time, take time to
check gauge.

CONTINUED ON PAGE 74





by HAZARD'S SUE

Making Garments That Fit & Flatter

CREATE A FLATTERING ILLUSION USING INCREASES AND DECREASES.

Many are blessed with beautiful, shapely bodies. There are almost anything goes looks and beautiful. The rest of us do not have that perfect body structure, or childlike cut, but we choose to always wear covered, baggy clothes to cover up! Or worse— we can always create the illusion of a waist and wear the clothes we like.

If you look at any fashion magazine or designer runway, you will notice that most garments are fitted and have a tight waist area. To our minds are created by using either a belt or vertical darts. For those of us with our so perfect bodies, wearing a belt is not of the question. We should look for garments that use vertical darts. This is in the women's world.

The question is, Can we use the same technique for our limited size? The answer is a definite yes.

We can create a fitted look by using increases and decreases in our waist to produce the same effect taken care with vertical darts for a better fitted garment. As you can see in the openwork top in following page on the facing page, I have used decreases and increases in the waist area to create the same effect. I have placed these decreases and increases right next to the face panel and have hidden them behind diagonal cutouts (Fig. 1).

The result is a fitted, fitted top that can be worn by all of us.

Another area where increases and decreases may be placed is at the side edges. It is preferred to use these decreases and increases one which is from the edge, so that you will have a neat edge also in the sewing the waist (Fig. 2). Both these longer, the darts will be hidden in the side seam and are not visible in the front and back. These darts will when you do not want to change the style pattern in the front and back.

Some garments have no other pattern that would not allow you to do any increases or decreases. In this situation, there is another way of creating the fitted look. Look at the

pattern in picture until you are able to do waist line. There is a smaller needle. Use a couple of inches with smaller needles, and this is go back to the longest one needle. You will have a nice waistline without changing the pattern.

Considering that the belt and darts is creating the waist line we are not looking for it to be as tight and sometimes uncomfortable as even darts, which is another advantage of our wonderful art.

Now take a look at the pattern, you like. Choose the one that can have the fitted look. Create a comfortable garment using these techniques and wear it proudly! ■



Design by
SARA LOUISE HARPER

Cultivated Vines



Women's small (medium bags + extra large, 2x larger) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 36 (42, 48, 50, 54 inches)
Length: 23 (23, 24, 24, 25) inches

- DK weight yarn * (100 yds/50g per ball, 9/10, 12, 13, 15 ball/more yarn 82081)
- Size 4 (U S size) 14-inch circular needle (or needles)
- Size 5 (U S size) needles or size needed to obtain gauge
- Cable needle
- Stitch holder
- Stitch marker

*Sample project was completed with both sizes 100% brandish, used 100% baby alpaca from Classic Vine Yarns.

Gauge

24 sts and 32 rows = 4 inches/10cm in St 1k with larger needle
One row of 10 st Cable Diamond pat. = 2 inches wide and 20 inches long
To save time, take time to check gauge



DYNAMIC VERTICALS FOCUS THE ATTENTION ON THE NECKLINE OF THIS PRETTY DESIGN.

Pattern Stitch called diamond

Work cables diamond pat from chart
(8480-85)

Back ribbing

Work 4-8-8 needles,
cast on 115 (127,
139-151-162) sts.

Row 1 (k2, k1, p1),
k1 across near 3k
p2: 4k, 5k, 4k sts
p2: 1k1 (p1-1k1) a
diamond, p1, stop from *
once more, k1 (p1, k1) 4 times, p2: k1
(p1-1k1) across rem sts.

Row 2: (p1, k1, p1) across near 3k
p2: 4k, 5k, 4k sts, k2 *p1 (k1, p1)
4 times, k1, stop from * once more, p1,
(k1-1k1) a diamond: k2 p1, k1, p1 across
rem sts.

Rep Rows 1 and 2 until back
measures 3k (3k-4k-4k, 5k) inches
from cast-on edge, ending with a
WS row.

Body

Set-up row (WS): R99 (R5-151, 52, 402
sts, inc 1 st, place marker) work Row
1 of Cabled Diamond pat over next
2R-5k, place marker; R99 (R5-51, 52,
53-55, inc 1 st—117 CO2, 141, 153,
162) sts.

Continue to established pat, working
5k between marker in Cable
Diamond pat until back measures 1k
75-14, 15, 153 inches from cast-on
edge, ending with a WS row.

Shape armhole

At beg of row band off 14 sts twice,
12 sts twice, 12 sts 4 times: (R99-1
55 twice—R9-155-117, 129, 147) sts.

Work even in established pat
until armhole measures 7 (8-8-8-10)
inches, ending with a WS row.

Work in pat across 3k (3k, 3k, 3k,
3k) sts, bind off center
55-53-53, 61, 69 sts,
then work
rem 55: Place sts
on holders.

Tip Off

For a nice center st,
band off work to 1
st before center st
also read 2 sts as if so
knit, k1 then pass
the 2nd st over both st

Front

Work same as back
until front measures 1k
115, 14, 15-15) inches
from cast-on edge,

ending with a WS row.

Shape armhole & neck

Neck: Work neck shaping as follows:
work 2-4-4-2 sts before neck
separation, p1, p1: p1, p1, p1, p1,
continue across row. Work reverse
2 st at the center diamond in place of
Cabled Diamond pat.
Next row: Band off 4 sts, work to
center st at center diamond: place
center st on safety pin, attach 2nd
ball of yarn and work rem sts.

Next row: Working both sides
at once, bind off 4 sts: work in
pat across.

Bind off 3 sts at beg of next 2 rows,
2 sts at beg of next 4 rows and then
1 st at beg of next 2 rows and at the
same time, 55-1 st at each neck
edge (every R9-154) 52-54, 55, 55,
54) times—54-55-52, 51-54 sts each
side.

Work even until armhole measures
7 (8-8-8, 10) inches. Place sts on
holders.

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CONTINUED ON PAGE 10

Briar Rose Yoga Wrap



Approx. 22 x 58 inches

- Wanted weight yarn
 (400 yds/180 g per ball)
 5 balls per 1000 g
- Size H (5.0 mm) needles as size needed
 to obtain gauge
- Stitch markers
- 2 1/4-inch diameter 4000s

*Sample project was completed with
 Row 1 100-ways 100% acrylic/100%
 recycled polyester from Coats & Clark
 and bought from Jet International Inc.

Gauge

10 sts and 24 rows = 4 inches/
 10cm on Double Moss St pat
 to save time, save and to
 check gauge.

Special Abbreviations

Right Twist (RT): k2tog, leaving sts
 on LH needle, insert RH needle from
 the front between the 2 sts, just
 knitted tog and knit the first st again,
 slip both sts off needle

Left Twist (LT): with RH needle
 picked LH needle, slip 1 st and knit
 the 2nd st (RH insert RH needle into
 back of both sts dropped and 2nd
 st k2tog st) slip both sts off needle
Field marker (pm)

Pattern Stitches

Double Moss St: multiple of 4 sts
Rows 1 and 2: *k2, g2, rep from *
 across.

Rows 3 and 4: *ny, k2, rep from *
 across.

Rep Rows 1-4 for pat.

Right (Left) Twist Cable (pat)
 of 2 sts

Rows 1 and 2 (RT): P2,
Row 3: RT (L)

Row 4: k2

Rep Rows 1-4 for pat.

Star Rose (panel of 10 and

Row 1 (RS): k3, pt, k1, p2, k2,
 p1, k2

Row 2: P2, L1, pt, L1, P2, P2

Row 3: k4, p2, k2, pt, k4

Row 4: P2, k2, y2, k2 (1st time) st
 turn, p2, turn k2 wrapping yarn twice
 for each st, L1, pt, RT, pt

Row 5: k4, p2, k2, pt, k2, k2 (1st time)

2 sts dropping extra wraps, slip same 2 sts back to
 LH needle and
 p2tog-p2, k2

Row 6: P2, L1, pt, k2-k2, RT L1, p2

Row 7: k3, pt, k2, p2, k1, pt, k2

Row 8: P2, L1, RT pt, RT, p2

Row 9: k4, pt, k2, p2, k4

Row 10: P4, L1, pt, RT pt, k2, y2, k2

in next st, turn, p2, turn k2 wrapping
 yarn twice for each st, p2.

Row 11: k2, slip next 2 sts dropping
 extra wraps, slip same 2 sts back to
 LH needle and p2 tog, k2, pt, k1,
 p2, k4

Row 12: P2, RT L1 k1 st, p2, RT, p2
 Rep Rows 1-12 for pat.

Wrap

Cast on 100 sts, knit 3 rows.

Signat row (RS): k3, *k2tog, y2, rep
 from * to last 3 sts, k2
 knit 4 rows.

Big pat

Row 1 (WS): k3, pm, work Row 1 of
 Left Twist Cable pat over 2 sts, pm,
 work Row 1 of Star Rose pat over
 10 sts, pm, work Row 1 of Left Twist
 Cable pat over 2 sts, pm, work Row
 1 of Double Moss St pat over 40 sts,
 pm, work Row 1 of Right Twist Cable
 pat over 2 sts, pm, work Row 1 of
 Star Rose pat over 10 sts, pm, work
 Row 1 of Right Twist Cable pat over
 2 sts, pm, k3

Work 2 rows as set, slipping markers
 as you come to them and wrap yarn
 twice approx 55 inches, ending with
 Row 12 of Star Rose pat, knit 3 rows.

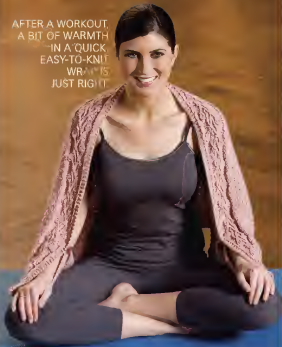
Signat row (RS): k3, *k2tog, y2, rep
 from * to last 3 sts, k2
 knit 2 rows, bind off knitwise

Finishing

Block wrap to suit. Using wrap
 lengthwise and WS facing, sew 2 full
 sts on bottom edge 7 inches from
 each end, fold each short end down
 to meet with bottom of long side, use
 eyellet rows for buttonholes. ■



AFTER A WORKOUT,
A BIT OF WARMTH
—IN A QUICK,
EASY-TO-KNIT
WRAP—IS
JUST RIGHT.



Bathing Cream Cardi

THE ONLY ONE
BATHINGE

beginner's small (medium, large, extra large) instructions are given for smallest size; with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest 36in (40, 44, 48in) inches
Length 27 (29½, 33, 36½) inches

- 60 weight yarn * (400 yds)
- 100g per skein (3oz 3, 4 skeins) green #0000 (A), 3 (4, 4, 5) skeins coral #0000 (B)
- Size 5 (3.75mm) needles
- Size 6 (4mm) needles or size needed to obtain gauge
- 7 rivet (12mm) buttons



*sample project was completed with super 10 cotton as yarn; measured against that texture.

Gauge

21 sts and 47 rows = 4 inches/
10cm in pat with larger needles.
To save time, take time to
check gauge.

Special Abbreviations

Make 1 (M1): yk by 1st in back of
turn; between st just worked and
next st on LH needle.

Wrap and turn (Wt): On RS row,
take yarn to back, slip next st to RH
needle, bring yarn forward, return
slip st, 1st st in row wrapped, so
LH needle, turn, moving next st
unwrapped. On WS row, bring yarn
forward, slip next st to RH needle,
take yarn to back, return st to 1st

needle wrapped, so LH needle
turn, leaving next st unwrapped.
To knit wrap: work wrap st with
wrapped st.

Pattern Stitches

St 1 (odd number of st)

Row 1 (RS): st, *st, st, rep from *
across.

Row 3 (WS): st, st, st, rep from *
across.

Rep Rows 1 and 3 for rib pat.

Puff 16: (multiple of 4 sts + 1)

Row 1 (WS): with A, purl across.

Rows 2 and 4: with B knit across.

Rows 3 and 5: with B purl across.

Row 6: With A, k2, *knit next st off
needle and unravel 1 row down.

Insert RH needle from front to back
into color A st 5 rows below k1,
catching 4 loose strands of B k2, rep
from * and last rep k2 instead of k1.

Row 7: With A, purl across.

Rows 8–11: With B, rep Rows 2–5.

Row 12: With A, k4, *knit next st off
needle and unravel 1 row down.

Insert RH needle from front to
back into color A st 5 rows below k1,
catching 4 loose strands of B k2, rep
from * and last rep k2 instead of k1.

Rep Rows 1–12 for pat.

Pattern Notes

Take working measurements with fabric lying flat. Since Rows 6 and 12
contain the fabric vertically, these
start only after Row 6 or Row 12.

Carry A loosely up side of work
when not in use and keep over it at
edge of right side WS row.

During shaping, there may not be
a complete set of Rows 3–5 or 6–11
to make a complete puff, leaving a
flat area in B. In this case, use A to do
the action of a Row 6 or 12 over the
shorter B section, so that it pulls the
flat area into a smaller puff.

Decrease on right side (RS) rows
by working slip, st, knit (purl) at
beginning of row (right edge) and
knit 2 together (knit) at end of row
(left edge).

Special Technique

One Row Buttonhole: One across
RS row to buttonhole location (st 1
previous row); take yarn to back, (st 1
previous row) knit st to st over 2nd st;
3 knits; return last st to LH needle;
take work, take yarn to back, knit
cost on 2 sts, knit cost on 3rd st
last, bring yarn to front, before placing
row st on needle. Turn work and knit
to next buttonhole location.

Back

With A and smaller needles, cast on
37 (40, 44, 48) sts, and work 6
rows in 1x1 rib pat. Change to larger
needles and work 1 more row in rib.

Change to 5- and begin on WS with
Row 1, work in Puff 16 pat until back
measures 12in (12½, 14, 14) inches.

CONTINUED ON PAGE 82

FRESH AS
SPRING, THIS
PRETTY LITTLE
CARDI WILL
BE IDEAL FOR
OFFICE WEAR
OR SUNNY DAY
OUTINGS.



Springtime Empire

ADD A JOLT OF COLOR TO AN
EASY TANK FOR A GREAT SUMMER
WARDROBE FAVORITE.



Beginner's small (medium, large, extra large, XX-large) instructions are given for seamless top. With larger standard patterns, when only 1 number is given, it applies to all sizes.

Note: Block knit top to create extra gain.

Lower edge: 45 (54, 57½, 61, 68) inches

Chest: 32 (38, 41, 46, 50) inches

Length (lower edge to shoulder): 29½ (30½, 30½, 30½) inches

Length to armhole: 14½ (15½, 16½, 17½, 18½) inches

Armhole depth: 8 (8, 8, 8½) inches

- Worsted weight rayon yarn (340 yds/150 gr per cone) 1 (1, 2, 2, 2) cones turquoise and 1 cone 3 (3 (3 (3 (3) 16- and 24-inch circular needles
- Size 6 (mm) 24-inch circular needle (not needed for others gauge)
- Stitch marker
- 5½-inch rulers

*Sample project was completed with Rayon Super Perle® (100% rayon) from Pisoni yarn & Yarns Co.



Gauge

36 sts and 32 rnds = 4 inch/10cm in St st with larger needles. To save time, take time to check gauge.

Pattern Stitches

Sized: 56 (any number of sts)

Row/Rnd 1: *K1, p1, rep from * 60 sts rnd

Row/Rnd 2: Knit the part sts and purl the 1st st across/rnd

Rep Row/Rnd 2 for 3rd

Size: multiple of 16 sts

Rnd 1: K3, *K2tog, k1 [yo, k1] twice, sk, k2, rep from * to last 11 sts

k2tog, k1 [yo, k1] twice, sk, k1

Rnd 2: Knit around

Rnd 3: K4, K2tog, *K1, yo, k1, p1, k1, yo, k1, sk, k2, K2tog, rep from * to last 10 sts, k1, yo, k1, p1, k1, yo, k1, sk, k2

Rnds 4-6: K3, *K2, p1, k2, rep from * to last 11 sts, k2, p1, k2

Rnd 7: K3, *K2, yo, K2tog, k1, rep from * to last 11 sts, k2, yo, K2tog, k1

Rnd 8: Knit around

Rnd 9: K1, yo, k1, sk, k1, *K2, K2tog, k1, 2nd K1 from rnd, k1, rep from * to last 11 sts, k1, K2tog, k1, yo

Rnd 10: Knit around

Rnd 11: P1, k1, yo, k1, sk, *K2, K2tog, k1, yo, k1, p1, k1, yo, k1, sk,

rep from * to last 11 sts, k2, K2tog, k1, yo, k1

Rnds 12-14: P1, k3, *k1, p1, k1, rep from * to last 11 sts, k1

Rnd 15: Yo, K2tog, k2, *k1, yo, K2tog, k2, rep from * to last 11 sts, k1

Rnd 16: Knit around

Rep Rnds 1-16 for pat.

Pattern Notes

This garment is intended for natural fibers that tend to lengthen when worn. Prior to blocking, chest width may be about 2 inches wider across and length may be about 2 inches shorter than blocked measurements given. Pattern has been written to take into account the natural properties of the fiber.

Top is worked in the round in 1 piece to the armhole, and then split for front and back and worked in rows.

Neck and armhole edgings are worked in St st. Neck edging joins front and back with stitches cast on for strap on shoulder.

Body

With larger needles, cast on 192 (224, 240, 256, 288) sts. Place marker for beg of rnd and join without twisting.

Work in Sized St pat for 3 rnds.

Work in St st for 4 (7, 8, 12, 12) rnds.

Work rows 1-14 of Lace Panel 3 times.

Work in St st for 3-14, 7, 7, 19-100.
Next row: 100, dec 1 (by K2tog) 8 sts evenly spaced around—194 (276, 232, 288, 288) sts.

Next row: 100 around
(join last 2 ends) twice—144 (200, 216, 232, 248) sts.
Work in St st until body measures 19 (14, 15, 16, 16) inches from cast-on edge.

Back

Next row: Bind off 10 (14, 14, 14, 14) sts (34 (34, 34, 34, 34)). Place rem 84 (100, 106, 116, 130) sts on holder for front.

Working in rows in St st, dec 1 st at each edge (every 1 row) 10 (12, 14, 14, 20) times—64 (62, 64, 64, 72) sts.

Work even in St st until back measures 18 (18, 20, 21, 22) inches from cast-on edge, ending with a WS row. Place sts holder.

FRONT

With RS facing, place front sts on needle. Bind off 10 (14, 14, 14, 14) sts (34 (34, 34, 34, 34)).

Next row: Continuing in St st, dec 1 st at beg and end of row and at the same time dec 1-14 (4, 5, 5) sts evenly spaced across—72 (80, 84, 82, 100) sts.

For stars (small finished).

Large only

Dec 1 st at each edge (every row) 11 times—50 (54, 52) sts.

For stars extra-large &

XL-Large only

Next row: Dec 1 st at each end of row—51 (53) sts.

Next row: Dec 1 st at each end of row and at the same time, dec 3 (2, 2) sts evenly across—64 (62) sts.

Dec 1 st at each edge (every row) 10 (12) times—64 (68) sts.

For all sizes

With 4 in St st (until front measures 18 (18, 17½, 18½, 19) inches from cast-on edge, ending with WS row.



Vines & Leaves Cardigan

LACY LEAVES ARE THE HIGHLIGHT OF THIS DESIGN WITH A SCOOPED NECK AND PERFECT SLEEVES.



Worries: medium (large, extra-large, 2x-large) instructions are given for smallest size; each larger size is given in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 40% (44%–48%, 52% inches)
Length: 22 (22½–23–24) inches

- DK weight yarn* (120 scd30g per ball; 8 (9–10–11) balls; double ended ball)



- Size 3 (3.25mm) 24- or 29-inch circular needle
- Size 4 (3.5mm) 24- or 29-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holder(s)
- 3 (2-inch diameter) FPOI

*Example project was completed with Tena 100% Bamboo-LYK® yarn from SLYL, and does not change from J&B International Inc.

Gauge

22 sts and 30 rows = 4 inches
Block in St st with larger needles.
To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1) Inc. by making a back ward loop over right needle.
Central Double Decrease (CDD)
Slip next 2 sts to 4 to 2-nd; k2, 2-stitch

Pattern Stitch

Vines & Leaves (multiple of 11 sts) = 2

Row 1 (RS) K1, k2tog, k2, yo, k1, yo k2, k2, *k2, yo k1, yo k2, M1, rep from * across, and last rep k2, k1 instead of M1.

Row 2 and all WS rows Purl across.

Row 3 K1, k2tog, k2, yo k2, yo k1, k2, *k2, yo k1, yo k2, M1, rep from * across, and last k2-k2, k1 instead of M1.

Row 5 K1, k2tog, k2, yo, k2, yo k2, *k2, yo, k2, yo k2, rep from * across, and last rep k2, k1 instead of k2.

Row 7 K1, k2tog, k2, yo, k1, yo k2, k2, *k2, yo k1, yo k2, M1, rep from * across, and last rep k2, k1 instead of M1.

Row 9 K1, k2tog, k1, yo, k2, yo k2, k2, *k1, yo, k2, yo k2, rep from * across, and last rep k2, k1 instead of M1.

Row 11 K1, k2tog, yo, k2, yo, k2, k2, *yo, k2, yo k2, M1, rep from * across, and last rep k2, k1 instead of M1.

Row 12 Purl across.

Rep Rows 1–12 for pat.

Pattern Notes

Chart is included for those who prefer to work pattern from a chart.

CONTINUED ON PAGE 81



New Spring Hoodie



Women's small (medium, large, extra-large, 2X-sized) instructions are given for amethyst only, with larger sizes in parentheses. Where only a number is given, it applies to all sizes.

Chest: 34 (36, 40, 44, 48)
inches

Lower edge: 34in (36, 40in, 44in,
48 inches)

Length: 25+ (26, 30in, 33in,
36in) inches

Sleeve length: 22 (22, 22in, 22in,
22+ inches)

- Use weight yarn* With your
50g per ball: 5, 6, 7, 7
balls off white #100

- Size 11 (Barn Studio) and 24-inch
circular needles, or size needed to
obtain gauge

- Stitch markers



*Example project was completed with
colorful Lin Hoodie yarn from Barnstudio

Gauge

12 sts and 17 rows = 4 inches/
10cm in St st
to save time, take time to
check gauge

Front

Cast on 90 (90, 102, 110, 114) sts
and work in St st until front measures
2in, ending under #15 row

Next row: P18 (18, 21, 22, 23) st,
place marker (p18 (20, 20, 22) st,
place marker) 2 times, p18 (18, 21, 22,
23) st.

Dec row: (RS) knit to st before
marker; knit st before and after
marker tog twice, (knit to st before
marker; st st before marker kn) st
after marker, p2 tog twice, knit across
rem sts.

Rep Dec row (every 4th row) 7
times—58 (56, 70, 78, 80) sts. **Note:**
Dec should line up over each other.
Work even until front measures 17in
(18, 20in, 22, 24in) inches from cast
on edge.

Shape armhole & neck

Bind off 3 sts at beg of row 2 times,
2 sts at beg of row 3-12, 4, 6, 8 rows
and 1 st at beg of row 4 (6, 8, 4, 12)
rows—40 (32, 50, 52, 52) sts.

Work even until armhole measures
4in (2 1/4, 3 1/4, 4in) inches, ending
with a RS row.

Next row: K18 (18, 19, 19, 19), join
2nd ball of yarn and bind off next 12
(12, 12, 14, 14) sts, knit rem sts.

Shape shoulder

Working both sides at once with 2nd
ball of yarn and bind off next 20
(20, 20, 22) sts on each shoulder.

Work even until armhole measures
7in (6, 8in, 8 1/2, 9in) inches. Bind off
all sts.

Back

Work same as front until armhole
measures 4in (2 1/4, 3 1/4, 4in) inches,
ending with a RS row.

Shape neck

Next row: K14 (15, 15, 15, 15), join
2nd ball of yarn and bind off next 20
(20, 20, 22) sts, knit rem sts.

Next row: Working 2nd ball of
yarn with separate balls, dec 1 st at
each neck edge—12 (14, 14, 14, 14)
sts rem on shoulder.

Work even until armhole measures
7in (6, 8in, 8 1/2, 9in) inches. Bind off
all sts.



by
PATRICIA HARRICK



11 1/2 inches high x 9 1/2 inches wide x
2 inches deep



- worsted-weight wool yarn*
200 yds/100g per skein, 1
skein each deep turquoise #3170-90,
white #5503-60, light blue #3815-60,
red #6105-05, light gold #3627-05, light
green #2814-07, dark #8755-02, navy
blue #7695-18, and blue #9445-02
- Size 7 (4.5 mm) needles or size needed
to obtain gauge
- Size 7 (4.5 mm) crochets hook
- Cable needle
- 1 pair rose-style handles* (see notes
pg. #40405)

*sample project was completed with
Caracole® 100% wool/100% merino Super
lambs wool from Caracole Yarns, and han-
dles from Kitchy-Craft & Sewing, Denver

Cinco de Mayo Tote

SOUTH-OF-THE-BORDER
COLORS MIX IN A TOTE TO
CARRY FOR ALL OCCASIONS.

CONTINUED ON PAGE 87



Fun to Knit & Hug!

It's like a message of warmth from the comfort of your favorite chair. This book! All the animals are knit with worsted weight yarn using just 2 needles. The facial features are stitched with small amigurumi (small) notions, and the clothes are knit from sport weight yarn using just 2 knitting needles.

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The animals are all made with worsted weight yarn

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Annie's
Attic

stitch

by KARI HETTINGER



Yarn: 100% cotton, 100% cotton, 100% cotton, 100% cotton

Pattern: 100%

Yrs. 1, 100% cotton, 100% cotton, 100% cotton, 100% cotton

Yarn: 100%

- Weighted weight yarn
- Approx 80 yds. 100%
- Size 8 needles



*Sample completed in 100% cotton, 100% cotton, 100% cotton, 100% cotton

Sunny Summer Spa Cloth

LEARN THE PATTERN STITCH IN A SMALL SCALE PROJECT BEFORE YOU CAST ON FOR THE SUNNY SUMMER THROW ON PAGE 58!

Special Abbreviations

Sl 1 wyif Slip stitch (purlwise with yarn in front)
Kn2tog Knit 2 stitches together through the back loops
K2tog Knit into the back of the stitch
yfwd bring yarn over the needle from the wrong side to the right side.

Pattern Stitch

Indian Weave, multiple of 16 sts. for beg. of row to

Row 1 (K2): Sl 1 wyif, k2 p2togtbl, p2 yfwd 4 times, p2, p2tog, *k1, p2 yfwd, p2tog, k1, p2togtbl, p2 yfwd 4 times, p2, p2tog, rep from * to last 3 sts, k2

Row 2: Sl 1 wyif k2 k2tog, k2, k2 4 times, k2, k2tog, k2, k2 4 times, k2, k2, rep from * to last 3 sts, k2

Row 3: Sl 1 wyif k2 p2togtbl, p1, yfwd 21 1/2 times, p1, p2tog, *k1, p2, yfwd, p2tog, k1, p2togtbl, p1, yfwd, p1 4 times, p1, p2tog, rep from * to last 3 sts, k2

Row 4: Sl 1 wyif k2 k2tog, k2, k2, *p1 k2 yfwd, k2, p1 k2tog, k2 k2, rep from * to last 3 sts, k2

Row 5: Sl 1 wyif k2 p2togtbl, k2, p2tog, *k1 p2 yfwd, p2tog, k1, p2togtbl, k2, p2tog, rep from * to last 3 sts, k2

Row 6: Sl 1 wyif k2, k2tog, p2, k2, *p1 k2, yfwd, k2, p1 k2tog, p2, k2, rep from * to last 3 sts, k2

Pattern Notes

Slip first stitch of each row purlwise, with yarn in front. Garment stitch side borders are worked as spa cloth in limited number of stitches, starts from row to row

Spa Cloth

Cast on 4th & 6th & rows. [Slip Backstitch (p2) 4 times, knit 4 rows, bind off] ■

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You Are My Star

STARS SHOW YOUR SENTIMENTS
ON THIS CUTE V-NECK FOR
YOUR LITTLE CHAMPION.

Child's (2, 4, 6, 8, 10) instructions are given for smallest size; with larger sizes in parentheses, when only 1 number is given it applies to all sizes.

Chest 20 (24, 26, 28, 30) inches.

- (MC) weight yarn (size 5) using per (all) 3 (2, 3, 4) balls; blue (01) (MC) and 1 ball each white and (MC) and yellow (41) (01)
- Size G (3) (2mm) straight and 16-inch circular needles
- Size G (16mm) needles or size needed to obtain gauge
- Stitch holders
- Stitch markers (sm)

* Sample project was completed with Jaeger's E-4, 100% cotton yarn, acrylic from MyraSouth.com

Gauge

20 sts and 28 rows = 4 inches/10cm at 24 st with larger needles. To save time, take time to check your gauge.

Special Abbreviations

Make 1 (M1) in MC 1 st by inserting LH needle from front to back under horizontal strand between 2nd st each side and work st on RH needle (41-01)

Slip, slip, knit (ssk) Slip next 2 sts 1 at a time as if to knit, insert LH needle through both sts and knit them tog to-2nd 1 st.

Note—The designer has worked the st on this sweater as follows: slip next st as if to knit, slip next st as if to purl, place both st back onto LH needle, k2tog st. However, the traditional ssk st can be worked, if preferred, as given.

Slip marker (sm)

Pattern Note

The stars across the front are worked in duplicate stitch after the front is knit.

Back

Knitting

With smaller needles:

and MC cast on 57 (61, 65, 69, 73) sts.

Row 1 (MC) K1, *p1, k1, rep from * across.

Row 2 *P1, *K1, st rep from * across.

Row 3 Rep Row 1.

Row 4 With A, purl across.

Row 5 K1, *p1 k1 rep from * across.

Row 6 With MC, purl across.

Row 7 K1, *p1 k1 rep from * across.

Row 8 With B, purl across.

Row 9 K1, *p1 k1, rep from * across.

Row 10 With MC, purl across.

Row 11 K1, *p1, k1, rep from * across.

Row 12 Purl; inc 5 (7, 7, 7, 7) sts evenly spaced across—62 (66, 70, 74, 78) sts. Cut A and B.

Change to larger needles.

Tip Off

For help in working the duplicate-stitch stars see knit techniques on page 63.

Body

Continue in B st with MC until back measures approx 7 (8, 8½, 9, 11) inches from cast-on edge, ending with a MC row.

with a MC row.

Shape armhole

5-10 (7-2 (4), 5, 5, 5) rows at 62 (66, 70) st next 2 rows—68 (68-62, 65, 72) sts.

Continue in B st with MC, until armhole measures 5-6 (5½, 6½, 7) inches. Mark center 24 (20, 30, 32, 34) sts for back neck. Bind off all sts.

Front Ribbing

Work same as for back ribbing.
Change to larger needles.

Body

Continue in st st with MC until front measures approx 2 (34, 36, 38, 40) in; inc from cast-on edge, ending with a 10% row.

Continue in st st making the following stripe sequence:

2 rows A;
14 rows MC;
2 rows A;
2 rows MC (2x).

Shape armhole & neck

Next row (bind off 2 st 5, 5, 5) on sleeve (22, 28, 30, 32) sts. 1 chg, 1 st, and 2nd half of yarn: 1 st, 1 st, last row st.
Next row, (bind off 2 st 5, 5, 5) on sleeve; 24 (28, 30, 32) sts on each side.

Working both sides at once with separate balls of yarn, dec 1 st at neck edge (every 8th row) 2 (10, 10, 10–11) times, then (every other 8th row) 2 (3, 4, 5, 5) times—17 (15, 14, 17) sts on each shoulder.

Continue in st st; if necessary, until armhole matches same as back to shoulder (bind off all sts).

Duplicate-Stretch Stars

With B and referring to photo, center first star from Chart (page 12) with top point at V-neck center, leaving 1 row of MC before top-A star. Work 2 more stars on each side of center star. There should be 1 st, 4, 8, 10 MC sts on each side after all stars have been worked.

Assembly

Block front and back. Sew shoulder and side seams.

Armhole ribbing

With smaller circular needle and MC, beg 41 underarm sts, pick up 4rd (4th) round armhole at a rate of 3 sts for every 4 rows and 1 st in each underarm (bound off 5), adjusting as



Mosaic Pot Cover

TWO VARIEGATED YARNS WORK
IN HARMONY, ALONG WITH A
MOSAIC STITCH, FOR A BRIGHT
GARDEN ACCENT.

Yarns



1 skein each of:

• **Contrast yarn:** 100% cotton

Height: 6 in. x 6 in.

Tools



- Worried weight cotton yarn*
• 100 yds/2 copper ball—B
• Ball each desert bloom #184 (C) and
painted Stuart #193 (D)
- Size F (4.5 mm) straight and double
point needles or size needed to
obtain gauge
- Size F (4.5) 1/2 in. croch hook
for edging
- Stitch marker

*Sample project was completed with
Fuchsia & Cobalt (100% cotton) from
Rapunzel in Dyeing Co.

Gauge

10 sts and 25 rows = 4 inches
in mosaic pot.

To save time, knit test to
obtain gauge.

Special Abbreviation

Knit in front and back (K2F1B) Knit by
sliding in front and back of row st

Pattern Notes

Slip all stitches purlwise. On right side
(RS) rows, keep working yarn in back,
when slipping stitches on wrong side
(WS) rows, keep working yarn in front.
Do not cut yarn when changing
color.

Colors are
revised alternately
for 2 rows each with
some stitches knit-
ted or purled in the
"active" yarn and
some stitches slipped
or unworked, to be
knitted or purled in
the other yarn 1 or 2 rows later. Let
the inactive yarn wait at the begin-
ning of the right-side row and pick it
up again when it becomes the active
yarn, and avoid multiple loose ends
to weave in at the end.

A chart is provided for those pre-
ferring to work mosaic pattern from
a chart.

Pattern Stitch

Mosaic: Multiple of 14 sts + 3.

Foundation row (RS): With A, purl
1 (B), with B, k2, k2, sl 10, k7,

sl 10, k4, rep from * to last st, k1

Row 2: With B, st, *k4, sl 10, st, st

10, k3, rep from * to last 2 sts, k2

Row 3: With A, k3, k4, sl 10, p, k3
next, rep from * to last st, k1

Row 4: With A, p1, *k3, sl 10, k3,
p1, rep from * to last 2 sts, p2

Row 5: With B, k1, sl 10, k3, sl 10,
k3, sl 10, k3, sl 10, rep from * to last
st, k1

Row 6: With B, p1, sl
10, p2, sl 10, p3, sl 10,
p3, rep from * to last
2 sts, sl 10, p1

Row 7: With A, k2, sl
10, k3, sl 10, k1, sl 10,
k3, sl 10, k1, rep from *
to last st, k1

Row 8: With A, p1, sl 10,
p1, sl 10, p3, sl 10, rep from * to
last 2 sts, k2

Row 9: With B, k3, sl 10,
k3, sl 10, k1, sl 10, k1, rep from
* to last st, k1

Row 10: With B, p1, sl 10,
p1, sl 10, p3, sl 10, rep from * to
last 2 sts, sl 10, p1

Row 11: and 12: Rep Row 7 and 8

Row 13: and 14: Rep Row 5 and 6

Row 15: and 16: Rep Row 3 and 4

Row 17: and 18: Rep Row 1 and 2

Row 19: With A, k2, k2, sl 10, k1,
sl 10, k3, rep from * to last st, k1

CONTINUED ON PAGE 53



Design by
MARY BETH TEMPLE

Car Seat Cozy

A SUPER
SHOWER GIFT,
THIS LITTLE
BLANKET
KEEPS BABY
SAFE AND
WARM
THROUGH ALL
HER TRAVELS.



Approx 15 x 22 inches (block)

• Worsted weight yarn* 200
yds/100g (or 1 ball 100
yds, #10)



- Size 8 (4mm) needles or size needed
to obtain gauge
- Size D15 (Hend) crocheted hook

*Sample project was completed with
a yarn I developed (100% acrylic/100% wool)
from Pompadour Yarn.

Gauge

12 sts and 24 rows =
4 inches/10cm

In pat.
To save time,
wash once to
obtain gauge.

Pattern Note

Slip first stitch of
every row to make
washing the
edging easier.

Tip Off

For a boy, the openwork
stitches on rows could
be omitted, with the
block pattern main-
tained. For details, see
see Crochet Class, page
97. Cable cast on is on
page 94.

Blanket

Cast on 75 sts

Row 1, 3, 5 and 7
k1st 40, *p5, k5, rep
from * across.

Row 2, 4, 6 and 8,
P5 *k5, p5, rep from *
across.

Row 9, Rep Row 2.
Row 10, 12, 14 and
16, Rep Row 1.

Row 18, P5, *k10g,
p5, k10, p5, k10, p5, rep

CONTINUED ON PAGE 97

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Figure 1

1000

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Work in established 244 until sleeve measures 17, 17, 18, 18, 18 inches from beg.

Shape cap

Maintain 1:1 ratio pat and edge sts. Bind off 4 sts, 5, 6, 40 sts at beg of next 3 rows. Dec 1 st at each edge (every other row) 8 (10, 12, 12, 12) times, then (every 4th row) 3, 4, 5, 40 times—29 st, 41, 41, 41, 41 sts.

Bind off 3 (3, 3, 4, 3) sts at beg of next 4 rows. Then bind off rem 21 sts, 22, 22, 22 sts.

Assembly

Bind off front and back shoulders using 3 needle bind-off page 90.

Join sleeves into armholes. Sew side and center seams. Sew buttons opposite buttonholes. Back to measurements. ■



CHOCOLATE TRUFFLE CASHI

STITCH KEY
8 sts 6/27, 6 sts 1/18
1. 1st row even
2. 2nd
3. 3rd row
4. 4th 1 st/2 st/2 st/2 st/2 st



Coral Reef



Row 2: K2, *p3, k3, rep from * to last 3 sts, end p3, k2.
(Rep rows 1 and 2 for Rib pat)

Se wrap: (multiple of 4 sts + 1)

Row 1 (K2): K2tog, *yo k3, yo st2b, rep from * to last 3 sts, yo k3, yo st4.

Row 2 (K2): p3, k3, rep from * to last 3 sts, end p3, k2.

Row 3 (K2): K2, K2, rep from * to last 3 sts, end k3, p3.

Row 4: Rep row 2.

Row 5 (K2): *yo, st2b, yo, k2, rep from * to last 3 sts, end yo, st2b, yo, k2.

Row 6: Rep row 3.

Row 7: Rep row 2.

Row 8: Rep row 3.

Rep rows 5-8 for pat.

Pattern Note

Top is sized to be close-fitting so note hip/seat measurements when choosing size.

Back/Front Skirt 2 side

Cast on 79 (85, 91, 97, 103) sts. Beg and ending with Row 1, work 19 rows in Ribbing pat.

Rep Skirttop pat, (rep Rows 1-8) 4 times. Then rep Rows 5-8.

Rep and ending with a WS row, knit 9 rows quarter st.

Shape armholes

Continuing to work in quarter st, bind off 4 (5, 6, 7, 9) sts at beg of next 2 rows—71 (75, 79, 83, 91) sts.

Row 1 (KS Dec row): K2, stn knit across to last 4 sts, K2tog, k2.

Row 2: K4, stn K2tog.

Rep last 2 rows 4 times more—41 st, 47, 53, 59, 65, 71 sts. Join at yoke should measure approx 24 inches.

Shape neck

With its facing, 41s (45, 51, 57, 63, 69) join 2nd ball of yarn and bind off center 21 (25, 27, 29, 40) sts. Join to and working both sides cut circle with

separate balls, dec 1 st at each neck edge (every other row) 5 times—19 (21, 23, 25) sts on each shoulder.

Work even on rem sts until piece measures 19 (19½, 20, 20½, 21) inches from beg, ending with a WS row. Bind off all sts.

Assembly

Join front and side seams, matching pat. ■





Gauge

25 sts and 28 rows = 4 inches (10.16 cm)
To save time, take time to check gauge.

Special Abbreviations

Cluster over 3 stitches (C3O) Pass 2nd st in LH needle over 1st and 3rd sts, then over 4th st; yo, knit 2nd st.

Back

Ribbing

Cast on 97 (109, 129, 137, 149) sts.

Row 1 (knit) P2-st, 4 st *p2-st, kn 4 st, yo, k2tog-p2-st rep from * to last; 1 st (2, 1, 5, 9 sts) p2-st, p1 st, 1, 5, 9
Row 2 (knit) P2-st, 4 st *kn 4 st, p1-st, p2-st, p1-st rep from * to last; 1 st (2, 1, 5, 9 sts) p2-st, 1, 5, 9

Rep Rows 1 and 2 until ribbing measures 4 inches, ending with a Row 2.

Body

Set up body pat

Row 1 (knit) P2-st, 4 st, 4 st *p2-st, kn 4 st, yo, k2tog-p2-st, p1-st, 4 st, 4 st, p1-st, kn 4 st, yo, k2tog-p2-st rep from * to last; 1 st (2, 1, 5, 9 sts), p1 st, 1, 5, 9
Row 2 (knit) P2-st, 4 st, 4 st, *kn 4 st, p1-st, p2-st, p1-st rep from * to last; 1 st (2, 1, 5, 9 sts), p1 st, 1, 5, 9

Row 3 (knit) P2-st, 4 st, 4 st, *kn 4 st, yo, k2tog-p2-st, p1-st, 4 st, 4 st, p1-st, kn 4 st, yo, k2tog-p2-st rep from * to last; 1 st (2, 1, 5, 9 sts), p1 st, 1, 5, 9
Row 4 (knit) P2-st, 4 st, 4 st, *kn 4 st, p1-st, p2-st, p1-st rep from * to last; 1 st (2, 1, 5, 9 sts), p1 st, 1, 5, 9

Row 5 (knit) P2-st, 4 st, 4 st, *kn 4 st, yo, k2tog-p2-st, p1-st, 4 st, 4 st, p1-st, kn 4 st, yo, k2tog-p2-st rep from * to last; 1 st (2, 1, 5, 9 sts), p1 st, 1, 5, 9
Row 6 (knit) P2-st, 4 st, 4 st, *kn 4 st, p1-st, p2-st, p1-st rep from * to last; 1 st (2, 1, 5, 9 sts), p1 st, 1, 5, 9

Rows 7, 14, 16, 18, 20, 22 and 24: Kn 4 st, 4 st, 4 st, p2-st to last; 1 st (2, 1, 5, 9 sts), p1 st, 1, 5, 9

Row 13: P2-st, 4 st, 4 st, *kn 4 st, yo, k2-st, kn 4 st, 4 st, k2tog-p2-st rep from * to last; 1 st (2, 1, 5, 9 sts), p1 st, 1, 5, 9

Row 15: P2-st, 4 st, 4 st, *kn 4 st, yo, k2-st, kn 4 st, 4 st, k2tog-p2-st rep from * to last; 1 st (2, 1, 5, 9 sts), p1 st, 1, 5, 9

Row 17: P2-st, 4 st, 4 st, *kn 4 st, yo, k2-st, kn 4 st, 4 st, k2tog-p2-st rep from * to last; 1 st (2, 1, 5, 9 sts), p1 st, 1, 5, 9

Row 19: P2-st, 4 st, 4 st, *kn 4 st, yo, k2-st, kn 4 st, 4 st, k2tog-p2-st rep from * to last; 1 st (2, 1, 5, 9 sts), p1 st, 1, 5, 9

Row 21: P2-st, 4 st, 4 st, *kn 4 st, yo, k2-st, kn 4 st, 4 st, k2tog-p2-st rep from * to last; 1 st (2, 1, 5, 9 sts), p1 st, 1, 5, 9

Row 23: P2-st, 4 st, 4 st, *kn 4 st, yo, k2-st, kn 4 st, 4 st, k2tog-p2-st rep from * to last; 1 st (2, 1, 5, 9 sts), p1 st, 1, 5, 9

Row 25: P2-st, 4 st, 4 st, *kn 4 st, yo, k2-st, kn 4 st, 4 st, k2tog-p2-st rep from * to last; 1 st (2, 1, 5, 9 sts), p1 st, 1, 5, 9

Row 26 (knit): P2-st, 4 st, 4 st, *kn 4 st, yo, k2-st, kn 4 st, 4 st, k2tog-p2-st rep from * to last; 1 st (2, 1, 5, 9 sts), p1 st, 1, 5, 9

Rep Rows 1-26 until back measures 19 inches from cast-on edge, ending with a WS row.

Shape armholes

After: If there are not enough sts, at each end of row 26 complete pat, with sts in 2nd st.

Continue in established pat, bind off 5 (2, 10, 12, 12) sts at beg of next 2 rows—87 (89, 109, 113) sts.
Bind 1 st at each end (every row) 3 (3, 5, 7) times, then every other row 4 (3, 5, 7) times—87 (87, 113) sts.

Continue even in pat until armhole measures 19 (20, 24, 25) inches, ending with a WS row.

Right neck & shoulder

Row 1 (knit) Work in pat across 14 (17, 19, 21) sts, turn, placing rem sts on holder.

Row 2: 2-st, work in pat across.

Row 3: Work in pat to last 2 sts, k2tog.

Row 4: Work in pat across.

Row 5: Bind off 4 (5, 6, 7, 10, 12) sts.

Row 6: Work in pat across—4 (7, 8, 9) sts.

Row 7: Work in pat across, bind off.

Back neck

Then k2-sting, slip next 48 (51, 43, 43, 47) sts onto holder.

Left neck & shoulder

Row 1 (knit) Join yarn to rem sts, work in pat to end of row.

Row 2: Work in pat to last 2 sts, k2tog.

Row 3: Work in pat across.

Row 4: Bind off 4 (5, 6, 7, 10, 12) sts.

Row 5: Work in pat across—4 (7, 8, 9) sts.

Row 6: Work in pat across, bind off.

Front

Rep 1 st for back until armhole decs are completed.

Left neck & shoulder

Work in pat across 24 (27, 43, 43, 44) sts, turn, placing rem sts on holder.

Continue even in pat on these 24 (27, 43, 43, 44) sts until armhole measures 4 (5, 6, 5, 5) inches, ending with a WS row.

Work in pat across 20 (23, 26, 27, 27) sts. Turn, placing rem 14 (14, 16, 15, 17) sts on holder.

Monitor length, dec 1 st at neck edge (every row) 4 times, then (every other row) 4 times—12 (15, 17, 17) sts.

Continue even in pat until armhole measures same length as back to shoulder, ending with a WS row.

Bind off 4 (5, 6, 7, 10) sts at beg of next row—8 (9, 11) sts.
Work 1 row even, bind off.



Tip Off

It would be helpful to read the rest of Zora on page 96.

Right neck & shoulder

With RS facing join pat, sts, 468, work in pat 40 rows.

Continue in pat on these 34 (37, 40, 42, 44) sts until armhole measures 4 (4½, 4½, 5) inches, ending with a RS row.

Work in pat across 28 (35, 38, 37, 25) sts. Then placing rns 14 (14, 15, 15, 17) sts on holder.

Work 1 row even.

Dec 1 st at neck edge (every row) 4 times, then (every other row) 4 times—12 (15, 17, 18) sts.

Continue even in pat until armhole measure same length as back to shoulder ending with a RS row.

Bind off 4 (5, 5, 10), 148 sts at beg of next row—4 (7, 8, 9, 15) sts.

Work 1 row even. Bind off.

Sleeves

Ribbing

Cast on 45 (46, 47, 47, 49) sts.

Row 1 (RS) *P1, k1 (k2, y2, k2)g (k2, rep from * to last st, k1.

Row 2 *K3, p1 (k2, p1) (k1, rep from * to last st, k1.

Rep Rows 1 and 2 until ribbing measures 5 inches from cast-on edge, ending with Row 2.

Body

When Rows 1–2 of body pat are given for back and small size 1 st at each end on next row (then (every 14th row) 20th, 18th, 14th row) 2 st = 1 + 2 (10 sts), working inc sts at reversed st st—71 (77, 85, 91, 103) sts.

Continue even until sleeve measures 11 inches from cast-on edge, ending with a RS row.

Shape top

Continuing in pat, bind off 3 (5, 5, 7, 7) sts beg next 2 rows—65 (67, 75, 77, 85) sts.

Dec 1 st at each end (every other row) 13 (14, 15, 15) times—39 (39, 47, 47, 65) sts.

Dec 1 st at each end (every row) 14 (14, 15, 15) times—11 (11, 13, 15, 17) sts rem. Bind off.

Finishing

Pin garment pieces to measurements. Cover with a damp cloth, leaving cloth to dry.

Sew shoulder seams. Sew in sleeves. Sew sleeves and side seams.

Neckband

With RS facing, k4 (14, 15, 15, 15) sts from right front st holder, pick up

and knit 21 sts along right front neck edge. 3 sts along right back neck

edge (k1 (11, 13, 13, 13) from back st holder, dec 4 sts evenly across, pick up

and knit 3 sts along left back neck edge. 21 sts along left front neck

edge and k14 (14, 15, 15, 17) sts from left front st holder—113 (113, 117, 117, 125) sts.

Row 1 (WS) Knit across.

Row 2 (RS) *P1, k1 (k2, y2, k2)g (k2, rep from * to last st, p4.

Row 3: *P1, p1 (k2, p1, p1) (k1, rep from * to last st, k1.



Rep Rows 2 and 3 for 14 inches, ending with a Row 2. Bind off in pat.

Thread cable ribbon through eyelet holes of last row of ribbing in body and sleeves. **optional** Thread cable ribbon through eyelet holes of last row of ribbing in neckband.

Front opening edging

With RS facing, pick up and knit 35 sts along left front opening edge, pick up and knit 35 sts along right front opening edge. Bind off. ■



Red 1st: Work beg of red and join with back weaving.

Work in garter st until 1 row, place 1 red; until sleeve measure is 16 inches.

Red 1st: Work in garter st. Red 1st sts evenly spaced—63, 67, 72, 76, 80, 86, 91.

Red 1st: Work in garter st to last 4 sts, bind off last 4 sts red first 4 sts at beg of end for armhole—86, 90, 94, 98, 102, 106, 111.

Place up all first sleeve on holder and knit 2nd sleeve.



BACK CARDIGAN

Yoke

Roll right, knit sts, place marker knit sleeve sts, place marker knit back sts, place marker knit sleeve sts.

Place marker knit beg front sts—291 (300, 311, 320, 409, 442) sts. Continue in garter st, working raglan dec over Pattern Island (every 4th row) 11 (13, 15, 17, 19, 21) times, then (every 4th row) 11 (11, 13, 15, 17, 19) times—415 (426, 442, 458, 484, 509) sts.

Red 1st: Knit, dec 1 (1, 3, 5, 6, 8, 10, 12, 14) sts evenly across—464 (473, 483, 507, 527, 549) sts.

bind off.

STITCH KEY

- 8 on Red per Row
- 1 Row Red 1 on Red
- 1 Row
- 1 Row
- 1 Row

Assembly

Sew openings under arms. Sew Buttons opposite Buttonholes. ■



You And My Star



necessary to have an even number of sts, join, placing marker for beg of red.

Red 1: *K1, p1, rep from * around.

Red 2: Rep Red 1.

Red 3: With A, knit around.

Red 4: *K1, p1, rep from * around.

Red 5: With MC, knit around.

Red 6: *K1, p1, rep from * around.

Bind off loosely in pat.

Rep for other armhole.

Neck Ribbing

With smaller circular needle and MC, beg at left shoulder seam, pick up and knit a long left neck edge to beg of 1st st, a cast of 3 sts for every 4 rows, place marker MN, place marker, pick up and knit along right neck edge at a rate of 3 sts for every 4 rows, placing same number of sts as for left neck edge, with up and knit in each st along both neck edges.

Red 1: Work in K1, p1 rib to marker SM, K1, p1, continue in K1, p1 rib. Adjust the st count along both neck,

If necessary to have rib end with p1.

Red 2: Work in established rib pat to 2 sts before marker K2tog, sm, K1, sm, K1, continue in rib pat around.

Red 3: With A, knit to marker K1, knit to end of red.

Red 4: With A, work in established rib pat to 2 sts before marker K2tog, sm, K1, continue in established rib to end of red. Cast A.

Red 5: With MC, knit to marker K1, knit to end of red.

Reds 4 and 5: With MC, work in established rib pat to 2 sts before marker K2tog, K1, K1, continue in established rib to end of red.

Bind off loosely in pat.



BACK CARDIGAN

lightly in block; finished view if necessary. ■



Ribs With Flair Cardigan



14 (14, 18, 18, 22, 22, 22, 22)
 sts place markers
 with rem sts—14
 (14, 18, 18, 22, 22, 22, 22) sts
 between markers on
 each side

Neck inc and dec
 are worked on
 sts between front
 markers.

For we worked on sts
 between markers closest to center
 front and dec are made on sts
 closest to side.

Next row (RS) Work in pat across,
 inc 1 at in-eu-stitch at of 14 (14,
 18, 18, 22, 22) sts between markers
 towards center front and dec 1 at
 towards side by 12tog on p2tog at 2
 out-eu-stitch

Continue incl/ex shaping (every
 4th row, 4th, 4th, 4th row) 7 (7,
 7, 11, 11, 11) times.

Now remove front marker markers
 on next row.

Continue even in pat until body
 measures 15in (15in, 16, 16in, 17, 17in)
 inches, ending with a WS row.

Next row Work in pat across 55
 (55, 65, 65, 77, 85) sts for right front,
 bind off next 5 (5, 5, 5, 5, 5) sts for
 underarm, work in pat across neck
 100 (100, 120, 120, 144, 160) sts
 for back, bind off 5 (5, 5, 5, 5, 5) sts for
 underarm, work across rem sts for
 left front. Place front sts on holders.

Back

Shape armholes

Work 1 row (WS) binding the rib sts
 and putting the puri sts across.
 Bind off 3 sts at beg of neck 0 (0, 0, 2,
 4, 5) rows, 2 sts at beg of neck, 4 (4,
 10, 10, 14, 16) rows and 1 st at beg of
 neck 5 (5, 5, 5, 5, 12) times—54 (54, 72,
 94, 94, 118) sts

Work even until armhole measures
 5 (5in, 7, 7in, 7in, 8 inches). Mark
 center (58 (58, 44, 46, 48, 50) sts for
 center back) neck.

Continue even, working sts
 between markers in garter (1 and
 55 on each side in rib pat and

armhole measures 7 (7in, 8,
 8in, 8in, 9 inches).

Shape neck & shoulders

Work in pat across 31 (31,
 31, 31, 31, 32) sts, join 2nd
 ball of yarn and bind off
 next 24 (24, 24, 24, 24, 24) sts
 for neck, work in pat
 across rem sts—31 (31, 31,
 31, 31, 32) sts for
 each shoulder.

Next row Working both
 shoulders at once, work in
 pat across.

Next row Work in pat
 across, dec
 1 at at each neck edge—30
 (30, 30, 30, 30) sts left on
 shoulder.

Work even in pat until
 armhole measures 2in (2,
 2in, 2in, 2in)
 inches. Bind off.

Left front

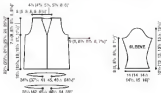
Shape neck & armholes

Place left front sts on needle, join
 yarn and with WS facing, work 1 row
 even ending the last sts and putting
 the puri sts across.

Bind off 3 sts at beg (every RS
 row) 0 (0, 0, 1, 2, 3) times, 2 sts at
 beg (every RS row) 2 (4, 5, 5, 7, 8)

times and 1 st at beg (every RS row)
 3 (3, 4, 4, 4) times. At the same
 time, dec at neck edge inside 5 at
 garter (bind by 12tog, (every RS row)
 18 (18, 21, 22, 23, 23) times—30 (30,
 30, 30, 30, 31) sts.

Work even in pat until armhole
 measures 2in (2in, 2in, 2in, 2in)
 inches. Bind off.



Risk factors

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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End of 2 sis. at beg jewelry WS
row 1-10: 1 1 2 3 4 times 2 sis at
beg jewelry WS-row 2-14: 1, 1, 2 3
times and 1 14 at beg jewelry WS row
3-13: 1, 1, 1, 1, 1 times 14 at beg
row Dec all neck edge-10-14
gather bands by 100, jewelry WS row
14-19: 20, 21, 22, 23 34 times—10 (10,
20, 30, 40, 50) sis

Work even in pat until another measure, the 22 (2x 2x 4) has been laid off.

1000

which arrange needles close to the skin
are the best way to

work 10 rows garter st. Change to St st and work until sleeve measures 16 (16 1/2, 16 1/2, 4 1/2) inches, ending with a 10th row.

Revised price: \$10.95, \$14.95, \$19.95, \$24.95, \$29.95.
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[illegible]

Continue section past wall cleave
measures 11 ft. 10 in. 11 ft. 10 in. 11 ft. 10 in.

Available Larger sheets and shorter
pieces at lower prices. Call

Table 1

Hand off 3 cards at beg of row; 2 rows.
2 cards at beg of row; 10 rows and 1
at beg of row; 4 of 12, 14, 20, 26
rows—54, 56, 58, 60, 62, 64, 66, 68.

Slide off 5 (to 6) bag of row until sleeve measures approx. 10 1/2 (11, 12, 13, 14) inches. Bind off row 10.

Abstract

Some shoulder spurs. Some minor
spurs and set in sockets. Some
badly exposed buttonholes. ■



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Casual Ribs V-Neck CONTINUED FROM PAGE 55



Summer Belts CONTINUED FROM PAGE 57



Right Front

Note: Round through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

With larger needles, cast on all gpn, 21-29-33 sts. **Knit 2 rows.**

Next row (RS): K1, pnt, beg and ending as indicated for size, work Row 1 of chart over center 54-62-47, 77-77 sts; pnt, K1 R1, 3-1-3.

Keeping sts before and after mark sts in each edge in S4 st, work 32 rows of chart and at the same time, place a removable marker at front edge on Row 80. Continue as established, working only Rows 33 and 34 of chart and dec 1 st at side edge (every 4th row) 8-4, 8, 0, 0 times, (every 6th row) 8-6, 6, 2, 0 times, (every 8th row) 4-0, 4, 2, 4 times and (every 10th row) 2-0, 2, 0, 2 times—54-66-66-72-77 sts.

Work even in pat until front measures 10 inches, ending with a RS row.

Shape neck

Dec row (RS): K2, stl, work in pat to end of st. **Dec.**

Rep Dec row (every RS row) 12-12, 12-15, 16 more times, when (every other RS row) 4-0-7-7-8 sts remain.



At the same time, when front measures 10 1/2 inches, ending with a RS row, shape armhole.

Shape armhole

Maintaining pat, bind off 7-8-12, 17, 12 sts at beg of row, work in pat to end. Dec 1 st at armhole edge (every RS row) 4-8-11-10-10 times. When all neck and armhole shaping is completed, 21-23, 23-25-29 stitches remain.

Work even until armhole measures 12 inches at back, ending with a RS row.

Shape shoulders

Bind off at arm edge (7-8-8-9-10 sts twice, then 7-7-7-10-9 sts) once.

Sleeves

With larger needles, cast on 29-33, 42, 48, 117 sts. **Knit 2 rows.**

Next row (RS): K1 (3-5-1-1) pnt, beg and ending as indicated, work Row 1 of chart over center 77-77-77, 96, 112 sts; pnt, K1 (3-5-1-1) keeping 1 st before and after markers at each edge in S4 st, work 32 rows of chart. Continue as established, working only Rows 33 and 34 of chart. Work even in pat until sleeve measures 17 1/2 inches from beg, ending with a RS row.

Sleeve cap

Maintaining pat, bind off 7-8-10-11, 12 sts at beg of next 2 rows,

Row 1 Rn 21 each edge evenly to row 12 (14, 20, 14, 20 rows). Then evenly row 7 (8, 12, 4, 18) times—27, 27, 27, 30, 27) sts. Band off 4 sts at beg of row 2 rows, then band off row 19 (19, 19, 22, 22) sts.

Assembly

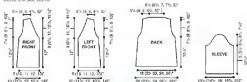
Block pieces to measurements. Sew shoulder seams, 5/8" in sleeves. Sew sleeve and side seams.

Front Band

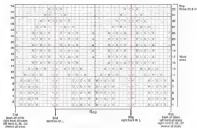
With circular needle and RS facing, beg at center on right front edge, pick up and knit 12 (14, 16, 18, 20) sts along right front to shoulder. Sewn: 28, 28, 40, 44, 48 (4) across back neck and 12 (14, 16, 18, 20) sts along left front, ending at collar—227 (236, 250, 260, 265) sts. Knit 3 rows.

Next row (RS): K1, 7yb, 12(18) RS knit 7, and K7.

Row 2 rows, band off 4 sts. Sew 2 buttons on left front, with first at beg of neck shaping and rem 2 each toward 1 inch below. Use eyeless on right, front band opposite buttons as buttonholes. ■



STITCH KEY
 1 row P1, 2 on 1
 2 rows
 1 row
 1 row
 1 row
 1 row 2 on 1
 1 row



SUMMER BELL-LACE CROPTOP



Special Abbreviations

Place marker (pm)
Slip marker (sm)
Row 1 (R1) K1 in
 beg of st in row below
 st on needle, then K1 in st on needle
 (1 st inc)

Wrap and turn (W&T) On R2, rows
 past yarn to back (p1 row) st to 4th
 needle, bring yarn forward, return
 st to (which is now wrapst) to
 LH needle, turn, leaving row st
 unworried. On R3 row, bring yarn
 forward, st to next to to
 R2 needle, knit yarn to
 back, return st to which
 is now wrapst, to LH
 needle, turn, leaving
 row st unworried.

Pattern Stitch

Lace (Repeat of 21 sts)

Row 1 (R1) P5, K2tog

K1, yo, K1, yo, K1, stc,

all

Row 2 and all WS rows Knit
 the first st, purl the rest and
 you.

Row 3 (R3) K2tog, K1, yo, K1, yo, K1,
 stc, p1

Row 5 (R5) K2tog, K1, yo, K1, yo, K1,
 stc, p3

Row 7 (R7) K2tog, K1, yo, K1, yo, K1,
 stc, p5

Row 9 (R9) K2tog, K1, yo, K1, yo, K1,
 stc, p7

Row 10 (R10) Row 2

Row R10s 1–10 for pat

Pattern Note

A chart is included for those
 preferring to work lace pattern
 from a chart.

Back

Cast on 92 (102, 112, 122, 132) sts.
 Knit 4 rows (garb 5), then work in
 st st until Back measures 4 sts, 9
 sts, 10 inches, ending with a WS row
 and pm 25-37, 38, 41, 44 sts 4 in
 each edge.

Shape waist

Dec row (R8) Knit to 2 sts before
 first marker, k2tog, sm, knit to 2nd
 marker, sm, stc, knit to end of row.

Work Dec row (every 4th row)

4 more times—82 (92, 102, 112,

122) sts

Work even for 1 inch

Inc row (R9) Knit to 1 st before first
 marker, M1, sm, knit to 2nd marker,
 sm, M1, knit to end of row.

Work inc row (every 4th row)

4 more times—92 (102, 112, 122,

132) sts

Work even until

Back measures 14

(14, 14, 14in, 14in

inches from beg

ending with a

WS row

Tip Off

To clarify short row
 shaping and 3-needle
 bind-off use short
 Techniques on pages
 92 and 93.

Shape armholes

Bind off 5 st, 7, 8, 9

sts at beg of next 2

rows, then dec 1 st

at each edge (every other row)

5 times—72 (80, 88, 96, 104) sts.

Work 4 rows until armhole measures
 8 sts, 9, 9in, 10 inches, ending with
 a WS row.

Shape neck & shoulders

Work 23 (26, 28, 30, 33) sts, attach
 2nd ball of yarn, knit 24 rows, 26 (28,
 30, 32, 40) sts, work to end of row.

Work long both shoulders at once
 with separate balls of yarn on each
 side; work to 7 (8, 9, 10, 10) sts from
 armhole edge, wft, knit 6 back to neck
 edge once, wft to 8 (9, 9, 10, 11) sts
 from previous wft; wft, work
 back to neck edge once, work to end
 of row; work across all sts, work-
 ing each wft 6g with unknit st.
 Leave shoulder sts on holder.

Left Front

After Row through Front neckstitch
 2 sts before beg; neckline shaping
 is worked at the same time as arm-
 hole shaping.

Cast on 50 (55, 60, 65, 70) sts

Rows 1–4: 1st

Row 7 (R8) K22 (27, 32, 37, 42) st
 pm, work Row 1 of lace pat over next
 21 sts, p1, work last 8 sts in garter st
 for buttonband.

Work 4 rows as set until front mea-
 sures 4 sts, 5, 5in, 6 inches, ending
 with a WS row.

Shape waist

Dec row (R9) Maintaining pat, work
 to 2 sts before marker, k2tog, stc,
 complete row in pat.

Work Dec row (every 4th row) 4

more times—45 (50, 55, 60, 65) sts.

Work 4 rows for 1 inch

Inc row (R10) Work in pat to 1 st
 before armhole, M1, complete row
 in pat.

Work 1 inc row (every 4th row) 4

more times—50 (55, 60, 65, 70) sts.

Work 4 even in pat until front mea-
 sures 12 (12, 12, 12in, 12in) inches,
 ending with a WS row.

Shape neck

Dec row (R11) Maintaining pat, work
 to 2 sts before marker, k2tog, stc,
 complete row in pat.

Continue to work in pat; dec 1 st
 (every 4th row) 9 (8, 8, 8) times
 more, then (every 4th row) 2 (2, 2, 2,
 1) times.

Shape armhole

At the same time, when front mea-
 sures 14 (14, 14, 14in, 14in) inches
 at armhole edge, bind off 6 (6, 6, 6) sts
 and off 5 (5, 7, 8) sts, then dec 1
 st (every 4th row) 5 times—38 (41, 44,
 48, 52) sts rem after all shaping is
 completed.

Work 4 even until armhole measures
 8 sts, 9, 9in, 10 inches, ending with a
 WS row.

Shape shoulder

Work to 7 (8, 8, 10, 10) sts from arm-
 hole edge, wft, work back to neck
 edge once, work 10 (8, 9, 10, 10)
 sts from previous row, wft, work
 back to neck edge once, work 10 (8, 9,

all sts, working each wrap tog with wrapped st.

Bag as armhole edge: bind off 23 (24, 25, 26, 27) left front and back shoulder sts, using 3-needle bind-off, page 92.

Work last 5 front sts in garter st until band measures same as distance to center back neck. Bind off all sts.

Work band for 8 turns; evenly spaced, bag opens in back from lower edge and ending in bag of neck shaping.

Right Front

Notes: Bagged through front strap-ports before bag; neckline shaping is worked at the same time as armhole shaping.

Cast on 10 (25, 40, 45, 70) sts.

Row 1 (RS): knit

Notes: Mark buttonholes as marked by binding off 3 sts, then casting on 3 sts in next row.

Row 2 (RS): work first 5 sts in garter st for band; p1; work Row 1 of lace; cast over next 21 sts, (kn, p1, k2) (2X, 3) 21, 42X.

Work p1 as set until front measures 4 (6, 8, 9, 12) inches, ending with a RS row.

Shape neck

Dec row (RS): Maintaining p1; work to marker sm, ssp, complete row in p1.

Work Dec row (every 4th row) 4 more times—45 (50, 55, 60, 65) sts. Work even for 1 inch.

Dec row (RS): Work in p1 to marker sm, p1; knit complete row in p1.

Work 1st row (every 4th row) 4 more times—60 (65, 60, 65, 70) sts.

Work even in p1 until front measures 12 (12, 12, 12) inches, ending with a RS row.

Shape neck

Dec row (RS): Maintaining p1; work marker sm, ssp, complete row in p1.

Continue to work in p1; dec 1 st (every 4th row) 9 (8, 8, 4, 2) times more; then (every 4th row) 2 (4, 8, 12, 14) times.

Shape armhole

At the same time when front measures 14 (14, 14, 14, 14) inches, at armhole edge (beg of RS row) bind off 5 (6, 7, 8, 9) sts, then dec 1 st (every 4th row) 5 (times—34 (31, 33, 35, 36) sts rem after all shaping is completed.

Work even until armhole measures 8 (8, 9, 9, 10) inches, ending with a RS row.

Shape shoulder

Work to 7 (8, 9, 10, 10) sts from armhole edge, w/t; work back to neck edge; work to 8 (8, 9, 10, 10) sts from opposite wrist, w/t; work back to neck edge once work across all sts, binding each wrap tog with wrapped st.

Bag at armhole edge; bind off 23 (24, 25, 26, 27) left front and back shoulder sts, using 3-needle bind-off, page 92.

Work rest 3 front sts in garter st until band measures same as distance to center back neck. Bind off all sts.

Sleeves

Cast on 34 (40, 46, 51, 56) sts; work 4 rows of garter st.

Change to k1 st; beg 1 st increase edge (every 4th row) 3 (times—42 (47, 52, 57, 62) sts.

Work even until sleeve measures 3 inches.

Shape cap

Bind off 6 (6, 7, 8, 9) sts at beg of next 3 rows; then dec 1 st at each edge (every other row) 1 (4 (5, 6, 12, 16) times—34 (35, 36, 37, 38) sts.

At beg of row (bind off 3 and 6 stes), then bind off row 12 (13, 14, 15, 16) sts.

Assembly

Sew sleeves into armholes. Sew down and side seams. Sew ends of neckline pieces tog, then sew to neck edge. Sew buttons opposite buttonholes. Block top to size. ■



MEASURING LACE CHART





Sleeve

With larger needles cast on 32 (32, 38, 44, 50) sts.

Work to st. pt rib, inc 1 st 21 each end (every 12 st, 10, 9, 8 rows) to 11, 8, 9, 10 times tot, and at the same time when sleeve measures 4 inches, ending with rib row, beg to work in reverse st st, work until sleeve measures 8 (8, 10, 11, 12) inches—62 (64, 74, 100, 114) sts.

Shape cap

At beg of next row bind off 4 st twice (2 sts) twice, (3 sts) 4 times then (1 st) twice—34 (36, 39, 38, 36) sts.

Dec 1 st at each end (every 4 rows) twice (every other row) 7 (7, 7, 8, 10) times, (every row) dec 4, 4, 4 st twice, then bind off 2 (3, 3, 3, 2) sts at beg of next 2 rows, then bind off 4 (5, 5, 4, 4) sts at beg of next 4 rows—14 (14, 14, 16) sts bind off.

Assembly

Block pieces to measurements. Join shoulder seams using a 2-needle band off (page 62) row in sleeves, then sew sleeve and side seams.

V-Neck Rib

Beg at upper left side with smaller circular needle, pick up and knit 32 (34, 38, 44) sts down left front, turn center st from pin, pick up and knit 32 (34, 38, 44) sts up right front, pick up and knit 33 (35, 43, 47, 51) sts across back—159 (179, 190, 220, 234) sts.

Work in st, pt rib to 2 sts before center st, pitting; knit center st, (st st) continue in Pt, st rib to end of row.

Work rib for 4 rows continuing to dec 1 st at each side of center band off all sts in pat. ■



STITCH KEY

4 st rib P10, p 6 st A20

10 st P10, k 10 st A20

2x2 Rib Place 1 st on end held at front

st, k1, all front st

2x2 Rib Place 1 st on end held at back,

st, pt, back st

3x2 Rib Place 1 st on end held at front,

pt, k1, back st



CABLE (DIAMOND) CHART



Banana Cream Cardigan Intermediate Pattern Page 34



from beg, ending with a RS row

Shape armhole

Bind off 8 (8, 10, 10 sts at beg of next 2 rows, then dec 1 st at each edge [every 10 sts] 4 (4, 4, 4) times—33 (33, 33, 33) sts

Work even in pat until armhole measures 10 1/2 (10, 10, 10) inches, ending with Row 1 or 2

Shape shoulder

Right: Beg on Row 2 or 3. Wk 1 (st 33 (33, 34, 35) sts in pat, bind off 10 (10, 10, 10) sts, rem sts in pat—23 (23, 24, 25) sts on each shoulder

Leave right shoulder sts on needle and continue to work left shoulder

Left shoulder

Rows 1, 3 and 5 (WS): Work in pat to neck edge, turn

Row 2: Dec 1 st at neck edge, work in pat to last 7 (7, 8, 10) sts, wft

Row 4: Dec 1 st at neck edge, work in pat to last 14 (12, 14, 16) sts, wft

Row 6 (WS): Maintaining pat, bind off rem 21 (23, 24, 26) sts, hiding waste

Right shoulder

Row 1 (WS): Join yarn at neck edge and work in pat to last 7 (7, 8, 10) sts, wft

Rows 2 and 4: Work in pat to 2 sts before neck edge, dec 1 st

Row 6: Work in pat to last 14 (12, 14, 16) sts, wft

Row 8 (WS): Maintaining pat, bind off rem 21 (23, 24, 26) sts, hiding waste

Left Front

With A and smaller needles, cast on 43 (43, 57, 47) sts and work 2 rows in 1/1 Rib. Change to larger needles and work 1 more row in Rib.

Change to B and beg on WS with Row 7 (inc at of Row 1, work in Pull St pat until front measures 12 1/2 (12 1/2,

14, 16) inches from beg, ending with a WS row

Shape armhole

Bind off 8 (8, 10, 10) sts at beg of next row, then dec 1 st at armhole edge [every 10 rows] 4 (4, 4, 4) times—33 (33, 33, 33) sts

Work even in pat until armhole measures 4 (4 1/4, 4 1/4, 5) inches, ending with a WS row

Shape neck

Bind off 8 (10, 11, 11) sts at beg of next row, then dec 1 st at neck edge [every 10 rows] 4 (4, 4, 4) times—21 (21, 24, 26) sts

Work even in pat until armhole measures same as back, ending with a RS row

Shape shoulder

Row 1 (WS): Work in pat to last 7 (7, 8, 10) sts, wft

Rows 2 and 4: Work in pat to 2 sts before neck edge, dec 1 st

Row 6: Work in pat to last 14 (12, 14, 16) sts, wft

Row 8 (WS): Maintaining pat, bind off all sts, hiding waste

Right Front

Wk, as for left, from 1st armhole, ending with a WS row

Shape armhole

Bind off 8 (8, 10, 10) sts at beg of next row, then dec 1 st at armhole edge [every 10 rows] 4 (4, 4, 4) times—33 (33, 33, 33) sts

Work even in pat until armhole measures 4 (4 1/4, 4 1/4, 5) inches, ending with a WS row

Shape neck

Bind off 8 (10, 11, 11) sts at beg of next row, then dec 1 st at neck edge [every 10 rows] 4 (4, 4, 4) times—21 (21, 24, 26) sts

Work even in pat until armhole measures same as back, ending with a WS row

Shape shoulder

Row 1, 3 and 5 (WS): Work in pat to neck edge, turn

Row 2: Dec 1 st at neck edge, work in pat to last 7 (7, 8, 10) sts, wft

Row 4: Dec 1 st at neck edge, work in pat to last 14 (12, 14, 16) sts, wft

Row 6 (WS): Maintaining pat, bind off all sts, hiding waste

Sleeves

With A and smaller needles, cast on 45 (45, 73, 77) sts, and work 4 rows in 1/1 Rib. Change to larger needles and work 1 more row in Rib.

Change to B and work in Pull St pat and at the same time, beg on Row 8, inc 1 st at each edge [every 4th row] 4 (4, 4, 4) times [Row 9 or Row 8] working inc sts into pat—70 (77, 85, 89) sts

Sleeve cap

Bind off 8 (8, 13, 14) sts at beg of next 3 rows, then dec 1 st at each edge [every 10 rows] 4 (4, 4, 4) times—44 (53, 53, 57) sts

Wk even in pat until sleeve measures 7 (7 1/4, 7 1/4, 8) inches from beg, ending with a WS row

Beg on next row, dec 1 st at each edge [every 4th row] 3 times [every 10 rows] 2 (2, 3, 3) times—39 (41, 41, 41) sts

Bind off all of row (2 sts) 4 times, (3 sts) twice, (4 sts) twice. Bind off rem 17 (17, 19, 19) sts in pat

Assembly

Block by blocking piece to rise dimensions and lightly pressing with water. Leave until dry to maintain the stretched texture of the fabric. Do not press or cover with dry block heavier than lightweight muslin. See shoulder seams.

Neckband

With smaller needles and A, 10-leafing, beg at corner of right front, pick up and wk 47 (49, 51, 53) sts to right shoulder. 43 (45, 49, 53) sts to center

Each neck to left shoulder and 47
cm (54, 58) sts around to center of
left front—137 (142, 151, 159) sts.

Rep. on RS; work 6 rows in 1/1 rib,
then bind off in pat. on WS.

Button Band

With small kn. needles and A, RS fac-
ing, beg. in top of neckband; pick up
and knit 142 (147, 151, 155) sts evenly
along left front edge.

Rep. on WS; work 6 rows in 1/1 rib,
then bind off in pat. on WS.

Mark position of 7 buttons evenly
on band, with first and last buttons
approx. 1/2 inch from top and bottom.

Buttonhole Band

With smaller needles and A, RS fac-
ing, beg. at lower edge; pick up and
knit 142 (147, 151, 155) sts evenly
along right front edge.

Rep. on RS; work 2 rows in 1/1 rib.
Buttonhole row (RS): Purling to
button position on left band; kn. to
first buttonhole and work one row

buttonhole over 3 sts. Continue to
work over 6 buttonholes, then rib to
end of row.

Work 2 more rows in established
rib, then bind off in pat. on WS.

Aligning center top of sleeve cap
with shoulder seams, sew sleeves into
armholes, working from shoulder out
to each edge.

Sew side and sleeve seams,
aligning pat. Sew buttons opposite
buttonholes. ■



Springtime Empire

CONTINUED FROM PAGE 49



Neck edging

With small kn. needle knit
across 50 cast st; st 64,
68) sts. on needle for
front; bind on 17 (17,
17, 17) sts for
sleeve; place 54 (54,
54, 54, 54) sts from holder on LH
needle and knit across, cast on

17 (17, 17, 17) sts for sleeve—1
54 (154, 162, 166) 174) sts. Place
marker for beg. of end and join with-
out sewing.

Work in 2-st rib 51 (51) rnds; edging
measures approx. 1 inch; bind off
in 2-st.

Armhole edging

With 16-inch circular needles, beg. in
underarm; pick up and knit sts evenly
around armhole, working at a rate of
3 sts for every 4 rows in ends of

rows and 1 st in each cast-on and
bound-off st.

Work in 2-st rib 51 rnds until edging
measures approx. 1 inch (shoulder
strap ends) at about 1/8 inches wide.
Bind off in pat.

Rep. for opposite armhole.

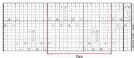
Finishing

Completely remove patterns in cool

water. Gently squeeze out water. Roll
in dry towel to remove excess water.
Place flat, blocking to measurements.
Allow to dry completely. ■

NOTES

- 1. US or B5, g or UK
- 2. P or RS, & or WS
- 3. edging
- 4. rib
- 5. 1/1 rib



SPRINGTIME EMPIRE CHART

VINES & LEAVES Cardigan



front edge

Crochet needle is used to accommodate large number of stitches. Do not give work back and forth at rows.

Work increases and decreases 1 stitch in

Body

With larger needle, cast on 222 sts (24 1/2 x 28 1/2 sts, beg with a WS row) and 5 rows.

Beg with Row 1, work in pat until body measured approx 9 inches from beg, ending with Row 4. Place a marker 25 sts from each edge (2 pat reps on each side).

Next row (RS) Work established pat to 3 sts before first marker, sub, st, kn1 to 2nd marker, kn, sc2tog, complete row in pat.

Next row Purl to first marker, kn1 to 2nd marker, purl to end.

Work last 2 rows once more (2 rnds).

Continue in established pat at edges with rem sts in St until body measures 12 1/2 inches, ending with a WS row.

Sleeve fronts & back

Work first 46 (50, 53, 55) sts in established pat and place on holder.

Bind off 18 (23, 27, 33) sts, WS (RS, RS) 106 sts (including 4 sts after bind off), place rem sts on another holder.

Back

Working in St, dec 1 st at each side every RS row 3 (4, 4, 4) times—63 (67, 69, 71) sts.

Work even until armhole measures 7 1/2 (8, 8 1/2, 9) inches, ending with a WS row.

Shape shoulders

Bind off at beg of row (4 (7, 7, 8) sts twice, then (6 (8, 8, 8) sts) 4 times. Bind off rem 46 sts for back neck.

Left Front

With RS facing, join yarn at under arm, bind off next 18 (23, 27, 33) sts, complete row in pat.

Marrowing established pat, dec 1 st at armhole edge (beg of row) (every RS row) 3 (4, 4, 4) times—41 (44, 47, 49) sts.



Work even until armhole measures 4 (4 1/2, 5, 5) inches, ending with a RS row.

Shape neck

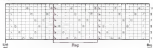
Row 1 (WS) Bind off 10 sts, pat across.

Row 2 Work in pat.

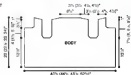
Row 3 Bind off 9 sts, pat across—22 (25, 28, 30) sts.

Continue re-work in St at dec 1 st at neck edge (every RS row) 5 (6, 6, 6) times—17 (18, 21, 24) sts.

Work even until front measured same as back to shoulder, ending with a WS row.



VINES & LEAVES CARDIGAN



STITCH KEY	
1	4-stitch cable, p on WS
2	4-stitch cable, p on RS
3	4-stitch cable, p on RS
4	4-stitch cable, p on RS
5	4-stitch cable, p on RS
6	4-stitch cable, p on RS
7	4-stitch cable, p on RS
8	4-stitch cable, p on RS
9	4-stitch cable, p on RS
10	4-stitch cable, p on RS

Shape Shoulder

At armhole edge, bind off (5, 17, 7, 7, 5) sts, then (5, 6, 5, 5) st st twice.

Right Front

With RS facing, join yarn at under arm, complete row as pat.

Maintaining established pat, dec 1 st at armhole edge end of row (every 16 rows) 5 (6, 5, 5) times—41 (44, 47, 49) sts.

Work even until armhole measures 4 (5, 5, 6) inches, ending with a WS row.

Shape Neck

Row 1 (RS) Bind off 12 sts, completely row as cat.

Row 2: Pull across.

Row 3: Bind off 8 sts, knit across—20 (25, 28, 30) sts.

Continue to work in St st, dec 1 st at neck edge (every 16 rows) 5 (6, 5, 4) times—17 (19, 20, 26) sts.

Work even until front measures same as back to shoulder, ending with a RS row.

Shape Shoulder

At armhole edge, bind off (5, 17, 7, 7, 5) sts, then (5, 6, 5, 5) st st twice.

Sleeves

With RS facing, cast on 58 (67, 80, 83) sts, beg with a cat row, knit 5 rows.

Work rows 1–10 even (beg on next RS row, inc 1 st at each edge (every 4th row) 5 (6, 5, 5) times; then evenly 4th row) 7 (8, 7, 5) times—63 (76, 94, 104) sts.

At the same time, when sleeve measures approx 8½ inches, ending with row 4, work 2 ridges of garter st as for body, then continue to work all sts in St st until sleeve measures 12 inches, ending with a WS row.

Shape Cap

At beg of row, bind off (9 (11, 13, 17) sts) twice; dec 1 st at each edge on next row, (k2tbl, 3 rows) even, dec 1 st at each edge on next row) 4 (6, 8, 7) times; dec 1 st at each edge (every other row) 4 (3, 3, 2) times; bind off at beg of row (4 (4, 4, 3) sts) 4 times. Bind off row: 19 (17, 20, 22) sts.

Assembly

See SHOULDER SEAMS.

Front Band

With smaller needle, RS facing, beg at bottom right front, pick up and knit 2 sts for every 3 rows to neck place marker, M1, 25 (27) across front neck, making last st for corner; 2 sts for every 3 rows to shoulder; 49 sts across back neck, and along left side to match right side.

Rows 1 and 3 (cat): St 1, knit across.

Row 2: At st 1, knit to first marker, M1, knit marked st, M1, (knit 20 st, before next marker) st, COO (once; knit to last marker, M1, knit marked st, M1, knit to end).

Row 4: Rep Row 2; dec 4 sts evenly across back neck.

Row 5: Rep Row 1.

Bind off all as purflesh on RS.

Seam sleeve seams, sew sleeves into armholes. Refer to photo, sew clasp on front band. ■

A CHECKY CAT PAST your favorite cat is always at



ending with a WS row.
Bind off 3 sts at
beg of next 4 rows,
then dec 1 st at each
end (every 16 rows) 3
times—42 (44, 52, 56,
60) sts.

Work even until

sleeve measures 5 (6, 6, 7) inches
from cast-on edge, ending with WS
row. Bind off armhole.

Assembly

Block pieces to measurements. Sew
shoulder seams. Sew in sleeves, then
sleeve seams and side seams.



Summer Vest



from bag, ending with a 60-row and removing markers 2, 3, 4 and 5.

Next row (RS)

Work 200 over 20 (20, 20, 20, 20 sts, pm work 20 in each 20 (20, 20, 20, 20 sts, pm, work 20 in 20, SP 20, pm 20 in 20 st, pm, work 20 st over 20 (20, 20, 20, 20 sts, pm, work 20 st and 20 st; 3 more rows in pat, ending 20 (20, 20, 20, 20 sts between new markers in seed st.

Shape armholes

Next row (RS) Work 10 st to 2nd marker, work 7 sts in seed st, bind off next 16 (24, 30, 40, 48) sts, work 20 st over 4 sts (7 sts rem before marker), work 10 st to next marker, work 7 sts in seed st, bind off 16 (24, 30, 40, 48) sts. Work seed st over 6 sts (7 sts rem before marker), complete row in pat.

Turn and work on 20 (20, 30, 30, 30, 30) sts for left front, placing rem sts on holder.

Left Front

Next row (RS) Work established pat, including 7 seed sts at arm hole edge.

Next row (RS) Work 200 to 2 sts. Before 2nd marker (20 st), work seed st to end.

Seeding front and armhole borders in seed st continue to work from pat until 4 rows (40 rows) are completed then work these sts in 24 st and at the same time dec 1 st at neck edge on following 4th row (every 4th row) 5 times, then (every other row) 6 (8, 8, 8) times—72 (24, 20, 16, 20) sts.

Work rem sts in seed st until armhole measures 8 (2½, 8, 8) 1½ inches from unpleasant bind-off row. Place sts on holder.

Right Front

With WS facing, slip sts to needle, join yarn and complete as for left front, working 7 sts at armhole edge in

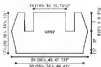
seed st and shaping neck by working 20 st immediately after first marker on 20 rows.

Back

With WS facing, join yarn and work back on 20 (20, 20, 20, 20) sts, working 7 sts at each armhole edge in seed st and rem 20 st in st until armhole measures 10½ inches less than front; work 2 rows in seed st over all sts. Place sts on holder.

Finishing

With WS facing, slip sts from holders back on needles and bind off front and back shoulders using 3-needle bind-off (see knit techniques on page 82). Bind off rem sts across back neck in seed st (Block).



Summer Skirt



Attach safety pin to 1 end of elastic and carefully insert elastic, through waistband opening, using safety pin as a guide. Remove safety pin. Overlap ends of elastic for 1 inch and join bag over ends of waistband bag. Block lightly.



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Row 26: With A, p1, *t2 sl tp, p1 sl tp, p2, rep from * to last 2 sts, p2.
Row 27: With B, k1 *t1 (sl tp, k2) twice sl tp, k2, rep from *

or last st, k1

Row 28: With B, p1, *t2, (p1 tp, p2) twice sl tp, p1, rep from * to last 2 sts, p2.

Rows 29 and 30: Rep Rows 2 and 3.
Row 31: With B, k1 sl tp, *t2, sl tp, k1 twice, sl tp, k2, sl tp, rep from * to last st, k1.

Row 32: With B, p1, *t1 tp, p2, (sl tp, k1) twice, sl tp, p2, rep from * to last 2 sts, sl tp, p1.

Rows 37 and 38: Rep Rows 2 and 3.
Rows 39 and 40: Rep Rows 31 and 32.

Rows 41 and 42: Rep Rows 31 and 32.

Mosaic Cover

Side

Begin top of cover with A, cast on 83 sts.

Work foundation row of mosaic; see then work Rows 1–32, then rep Rows 1–32. Bind off.

See each seam, using mattress st seam.

Bottom

Begin bottom with dpn and A, and leaving 6-inch tail, cast on 8 sts. Join with st, binding, mark beg of row.

Row 1: k3.

Row 2: k2 of each st—14 sts.

Row 3: *k1 k2 rep from * around—24 sts.

Row 4 and all even-number rows: k12, around.

Row 5: *t2 k10, rep from * around—32 sts.

Row 7: *t2 k10, rep from * around—40 sts.

Row 9: *t4 k10, rep from * around—48 sts.

Row 11: *t2, k10, rep from * around—56 sts.

Row 13: *t2, k10, rep from * around—64 sts.

Row 15: *t2, k10, rep from * around—72 sts.

Row 17: *t2, k10, rep from * around—80 sts.

Row 18: k10, k10, rep from * around—80 sts, leaving 48-inch tail for sewing.

Run beg tail of A row through cast-on sts and tighten gently to close center of bottom.

Notes: On mosaic charts, each row is worked twice; odd-number rows are RS rows, worked from right to left, and even-number rows are WS rows, worked from left to right with the first stitch determining the color used. Stitches in the row color are knitted (or purled), and stitches in the other color are slipped.

Finishing

Seam bound-off bottom to bound-off edge of side to form a tube that is open at 1 end.

STITCH KEY
 □ Denim yarn
 ■ Powerloom



Top edging

Note: If not familiar with reverse st, refer to Crochet Cast on page 97. With crochet hook and B, work stitches so evenly around end of tube. Fasten off. ■



MOSAIC CHART



Gauge

25 sts and 54 rows
= 4 inches in Stipped
Seed st

Notes: The row gauge of 54 rows = 4 inches is correct since only half of the sts are knit on every row. It takes 3 rows to add height. Exact gauge is not critical for this project.

Special Abbreviations

turn front (yfwd)
turn back (ybk)

Pattern Notes

Slip all stitches purlwise with the yarn on the wrong side (WS) of work when slipping stitches.

On right side (RS) rows: knit 2 rows at the back, on wrong side (WS) rows: mirror forward to slip and back to knit.

Pattern Stitch

Slipped Seed Stitch (odd number of sts)

Row 1 (RS): K1, *1 st fp, R1, and turn * across.

Row 2 (WS): R1, *ywd, sl to wye, k1, rep from * across.

Row 3: K2, *sl fp, k1, rep from * to last st, k1.

Row 4: K2, *ywd, sl fp, wye, k1, rep from * to last st, k1.

Rep Rows 1-4 for pat.

Stripe Pattern

32 rows A
10 rows B
10 rows C
32 rows D
10 rows E
10 rows F
32 rows G
10 rows H
10 rows I
32 rows J

Front/Back

Make 3 alike

With A, cast on 68 sts.

Work in Slipped Seed pat in Stripe pat as given. Bind off.

Gusset

With G, cast on 18 sts.

Work in Slipped Seed pat until gusset is as long as cast on edge. 1 long side edge and bound-off edge of front/back piece. Place into an holder.

With K2 facing, sew 1 long edge of gusset to front across short side, across long edge where color changes here, back, and across other short edge. Adjust length of gusset if necessary and bind off.

Sew other long edge of gusset to back piece in same way. (Stripe pat will be reversed for back and front.)

Turn long side out and reinforce seams by slip stitching exposed edges together with crochet hook and G.

Top Edging

Notes: If not familiar with the single crochet (sc) and reverse single crochet (revsc) sts, refer to Crochet Gloss on page 77.

Knit: If with crochet hook, join G at 1 chain joining and work *sc in next st, [sc in next st and draw up loop] twice, yfwd and draw through all 3 loops on hook, rep from * around top edge. **Bind off:** Working from left to right, sc in each st around for reverse sc edge. Fasten off.

Finishing

Referring to photo for placement, sew handles to front and back pieces with matching yarn and crochets in 1.

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Sleeves

Cast on 34 (36, 38, 40, 42) stitches and work in 3:1 st until sleeve measures 4 inches, ending with a WS row.

ending with a WS row.

Rev row (R1): k3 st, 1:1 (1:1) ribbing, k2, rep from 1 to last st, k1—39 (41, 41, 43, 45) sts.

Work even until piece measures 7 (7, 8, 9, 10) inches, ending with a WS row.

Inc 1 st at each side (every 4th (4th, 4th, 3rd) row) 3 (4, 10, 12, 14) times—45 (47, 51, 54, 60) sts.

Work even until sleeve measures 18½ (18, 18, 18, 17½) inches or desired length to underarm, ending with a WS row.

Sleeve cap

Bind off 3 sts at beg of next 3 rows, 2 sts at beg of next 4 rows and 1 st at beg of next 2 (4, 4, 4, 10) rows.

Bind off 2 sts at beg of every row until sleeve measures 21½ (21½, 22, 22, 22½) inches, ending with a WS row; then bind off 3 sts at beg of next 2 rows. Bind off rem sts.

Assembly

Sew shoulder seams. Sew in sleeves. Sew cuffs and side seams.



Hood

Notes: Cast on front 12 (12, 12, 14, 14) sts and knit unworked for hood.

Knit on right front after front neck. Bind off with circular needle pick up and knit approx 64–74 sts around neck opening to beg of front neck. Bind off on left front.

Work back and forth in rows in st as until hood measures 11½ (11½, 12½, 12½, 14½, 14½) inches.

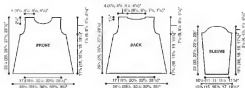
Bind off loosely.

Fold bound-off edge in front and sew tog.

Tassel

Cut 16 strands of yarn, each 3 inches long. Pull ends through top back of hood and fold double.

Cut 1 additional strand and wrap 3 tightly around all 32 strands approx 1½ inch from top. Trim ends even. ■



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Look here for added information on techniques used in this issue.

Fringe

Cut a piece of cardstock half as long as specified instructions for length of strands plus 1 inch for weaving. Wind yarn evenly and evenly around cardstock when cardstock is flat, but yarn wraps one end, so the overall lines, start/stop fringes will add additional strands as necessary.



Single-Knot Fringe

3-Needle Bind-Off

Use this technique for seaming two fabrics together such as when joining a shoulder seam. Hold the edge finished on both separate needles with right sides together.

Hold a 3rd needle (see diagram) a stitch from the first needle with one from the back. Repeat knitting a stitch from the 3rd front needle with one from the back needle once more. Slip the first stitch over the second, repeat leaving a front and back pair of stitches together. Repeat one off.



Mattress Seam

This type of seam may be used for vertical seams like side seams. Use a double-ended right needle on the piece facing you making it smooth to match needle on sear pieces. It is worked between the first and second stitch on the edge of the piece and across from where the first stitch is a single stitch.

To work this seam, use a temporary needle with matching yarn. Insert the needle into one corner (back) from back to front, just above the corner seam, leaving a 3/4 inch. Take needle to edge of other piece and top it off in back to face up the corner of this piece.

Return to the first piece and insert the needle from the right as along side where the second corner was, either piece. Use the needle upward under two horizontal threads and bring the needle through to the right side.

Cross at the other side and repeat the same process, going down where you came

out, under two threads and up.

Done our working back and forth on the two pieces in the same manner for those in which this gently pull on the thread pulling the two pieces together where it.

Complete the seam with a bind-off. Use the beginning and end up the two edges by using a figure 8 between the cast on stitches at the corners. Push the finished needle from front to back under both threads at the center cast-on stitch on the edge, cast-stitch the rest then stitch the same stitch on the first edge. Pull gently until the "W" like the cast stitch is.

When a project made with a textured yarn like wool or alpaca is brought to the place as it is recommended that the seam of the same color be used to work with the seam.



Kitchener Stitch

This method of seaming with two needles is used for the join of socks and flat seams. To sear the edges, together and between underneath of decorative stitch, divide all stitches evenly, separate leaving needles—use the first the open stitch yarn into needle, needle must needles with wrong sides together and work from right to left as follows:

Step 1: Insert temporary needle into first stitch on front needle as to put stitch leaving it on on leaving needle.



Step 1

Step 2: Insert temporary needle into the first stitch on the back needle as to put stitch through each and slip it on on leaving needle.



Step 2

Step 3: Insert temporary needle into the next stitch on same back needle as to knit, leaving stitch on leaving needle.



Step 3

Step 4: Insert temporary needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off leaving needle.



Step 4

Step 5: Insert temporary needle into the next stitch on same back needle as to knit. Draw yarn through stitch and slip stitch off leaving needle.



Step 5

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 3 and 4. Fasten off. When stitches should be the same size as adjacent knitted sections.

Duplicate Stitch

From underneath piece, bring yarn up in the center of the stitch below the stitch to be duplicated. Place needle from right to left behind both sides of the stitch above, one being duplicated, and pull yarn through. Complete the stitch by returning the needle to where you began it.



Working Short Rows

Single-Turn (w/2)

This method of working the shoulder creates holes in a staggered round off edge.

Work as follows:

Work to end of turning point; take yarn to right side of fabric (do four stitches now to keep on pattern, skip one stitch) (continue back part to ending side of turn) (Photo A)

Turn with slip-stitch (under to right needle)

Photo B:

Repeat turn + end short rows are completed when all rows are completed, with short row using the following method to work wrap and stitch together:

Square side, finished at right needle, slip wrap, turn into back and knit them together (Photo C)

On put side, starting at right needle slip wrap from right side with a closed needle, then put back and wrap together.



Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn or notions and mail-order sources, or contact the companies listed here.

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1425, Venice River Parkway
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www.swt.com

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UNIONVAL YARN (Yarn)
800-271-2444
244 Av. St.
Concord, NC 28025
(811) 311-1111 (toll-free)
www.unionvalyarn.com

We've included the basics here for your reference.

Long Tail Cast-On

Sliding around about an inch long the cable stick to be cast on, make a slip stitch on the right needle.

Place the thumb and index finger of your left hand beneath the yarn held with the long yarn envelope your thumb and the strand from the stick over your index finger. Close your other fingers over the strand to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn over a "C".

Place the needle in front of the strand around your thumb and bring it underneath the strand. Carry the needle over and under the strand so your index finger counter-clockwise loop or counts.

Once the loop from your thumb and draw up the strand so form a stitch on the needle. Repeat until you have the desired number of stitches. Release the strand and pass the needle to begin the beginning row and let a stitch.



Pull yarn loop through the stick with right needle. Carry the rest off the left needle. The new stitch is on the right needle.



It's the usual method, but don't remove the strand from the left needle. Place right needle behind left needle and use again into the back of the same stitch. Slip original stitch off left needle.

Reverse Garter

Put the yarn back in the counter-clockwise but don't.

Carry the right from the left needle. Place right needle behind left needle and pull again into the back of the same stitch. Slip original stitch off left needle.



Part (p)

With your index, insert tip of right needle from back to front through next stitch on the left needle. Bring your thumb up the right needle counter-clockwise. Make left a right needle draw your back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.

Invincible Increase (M1)

This is an everywhere made and used one stitch.

Make 1 with Left Twist (M1)

Slide left needle from front to back under the horizontal loop between the two stitches. Repeat just now to do on right needle.

With right needle, bring needle back of the loop.

To make this increase on the purl side, insert left needle in same manner and pull into the back of the loop.

Make 1 with Right Twist (M1)

Insert left needle from back to front under the horizontal loop between the two stitches worked and next stitch on left needle.

With right needle, bring needle back of this loop.

To make this increase on the purl side, insert left needle in same manner and pull into the front of the loop.

Make 1 with Backward Loop over the right needle

With your thumb make a loop over the right needle.



Bind-Off

Knitting off (knit)

On 1 knit two stitches on left needle, insert

tip of right needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

One after next stitch and repeat. When one stitch remains on right needle, cut yarn and draw it through last stitch to finish off.

Knitting off (purl)

Put first two stitches on left needle, insert tip of left needle into first

stitch worked on right needle and pull it over the second stitch and completely off the needle.

Pull the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw it through last stitch to finish off.



Increase (inc)

Two stitches in one stitch

increase (kn)

Use the next stitch



Cable Cast-On

This type of cast-on is used when adding stitches into existing or at the end of a row.

Make a slip knot on the left needle. Put a stitch on the back and place it on the left needle. Insert the right needle between the two stitches on the left needle and pull it over the second stitch and completely off the left needle. Repeat for each stitch needed.



Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.

Bring yarn under and over the tip of the right needle.





Slip the loop from your thumb onto the needle and pull it tight.

Knit 1 in the old stitch (knit)

Insert tip of right needle into the stitch on left needle and knit the stitch. Pull the yarn through the needle and the loop.



Decrease (decr)

Knit 2 together (k2tog)

Put tip of right needle through the two stitches on left needle as if knit and knit them as one.

Purl 2 together (p2tog)

Put tip of right needle through two stitches on left needle as if purl. Pull the two stitches as one.



Slip, Slip, Knit (ssk)

Slip two stitches, one at a time, as if knit from left needle to right needle. Insert left needle in both of back stitches and work off needle together.



Slip, Slip, Purl (ssp)

Slip two back stitches, one at a time, as if knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl them two stitches together through back loops.



Standard Abbreviations

1) Knit (kn or k)

Knit one stitch.

Knit two stitches together.

Knit three stitches together.

Knit four stitches together.

Knit five stitches together.

Knit six stitches together.

Knit seven stitches together.

Knit eight stitches together.

Knit nine stitches together.

Knit ten stitches together.

Knit eleven stitches together.

Knit twelve stitches together.

Knit thirteen stitches together.

Knit fourteen stitches together.

Knit fifteen stitches together.

Knit sixteen stitches together.

Knit seventeen stitches together.

Knit eighteen stitches together.

Knit nineteen stitches together.

Knit twenty stitches together.

Knit twenty-one stitches together.

Knit twenty-two stitches together.

Knit twenty-three stitches together.

Knit twenty-four stitches together.

Knit twenty-five stitches together.

Knit twenty-six stitches together.

Knit twenty-seven stitches together.

Knit twenty-eight stitches together.

Knit twenty-nine stitches together.

Knit thirty stitches together.

Knit thirty-one stitches together.

Knit thirty-two stitches together.

Knit thirty-three stitches together.

Knit thirty-four stitches together.

Knit thirty-five stitches together.

Knit thirty-six stitches together.

Knit thirty-seven stitches together.

Knit thirty-eight stitches together.

Knit thirty-nine stitches together.

Knit forty stitches together.

2) Purl (p)

Purl one stitch.

Purl two stitches together.

Purl three stitches together.

Purl four stitches together.

Purl five stitches together.

Purl six stitches together.

Purl seven stitches together.

Purl eight stitches together.

Purl nine stitches together.

Purl ten stitches together.

Purl eleven stitches together.

Purl twelve stitches together.

Purl thirteen stitches together.

Purl fourteen stitches together.

Purl fifteen stitches together.

Purl sixteen stitches together.

Purl seventeen stitches together.

Purl eighteen stitches together.

Purl nineteen stitches together.

Purl twenty stitches together.

Purl twenty-one stitches together.

Purl twenty-two stitches together.

Purl twenty-three stitches together.

Purl twenty-four stitches together.

Purl twenty-five stitches together.

Purl twenty-six stitches together.

Purl twenty-seven stitches together.

Purl twenty-eight stitches together.

Purl twenty-nine stitches together.

Purl thirty stitches together.

Purl thirty-one stitches together.

Purl thirty-two stitches together.

Purl thirty-three stitches together.

Purl thirty-four stitches together.

Purl thirty-five stitches together.

Purl thirty-six stitches together.

Purl thirty-seven stitches together.

Purl thirty-eight stitches together.

Purl thirty-nine stitches together.

Purl forty stitches together.

3) Cast on (co)

Cast on one stitch.

Cast on two stitches.

Cast on three stitches.

Cast on four stitches.

Cast on five stitches.

Cast on six stitches.

Cast on seven stitches.

Cast on eight stitches.

Cast on nine stitches.

Cast on ten stitches.

Cast on eleven stitches.

Cast on twelve stitches.

Cast on thirteen stitches.

Cast on fourteen stitches.

Cast on fifteen stitches.

Cast on sixteen stitches.

Cast on seventeen stitches.

Cast on eighteen stitches.

Cast on nineteen stitches.

Cast on twenty stitches.

Cast on twenty-one stitches.

Cast on twenty-two stitches.

Cast on twenty-three stitches.

Cast on twenty-four stitches.

Cast on twenty-five stitches.

Cast on twenty-six stitches.

Cast on twenty-seven stitches.

Cast on twenty-eight stitches.

Cast on twenty-nine stitches.

Cast on thirty stitches.

Cast on thirty-one stitches.

Cast on thirty-two stitches.

Cast on thirty-three stitches.

Cast on thirty-four stitches.

Cast on thirty-five stitches.

Cast on thirty-six stitches.

Cast on thirty-seven stitches.

Cast on thirty-eight stitches.

Cast on thirty-nine stitches.

Cast on forty stitches.

Skill Levels



Projects for first-time knitters using basic knit and purl stitches, ribbed shaping.



Projects using basic stitches, most of the stitches patterns, shaping, color changes, and simple shaping and finishing.



Projects using basic stitches, most of the stitches patterns, shaping, color changes, and simple shaping and finishing.



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Projects using basic stitches, most of the stitches patterns, shaping, color changes, and simple shaping and finishing.

Standard Yarn Weight System

Grouped by ply, gauge, and recommended needle size.

Weight Ply and Gauge	1 Fingering	2 DK	3 Light	4 Medium	5 Bulky	6 Super Bulky
Range of Stitches in 4" (10cm)	24-32	20-24	18-24	16-20	14-18	12-16
Recommended Needle Size (US/UK)	2.25-2.75	2.75-3.25	3.25-3.75	3.75-4.5	4.5-5.5	5.5-6.5
Recommended Gauge (stitches per 4" (10cm))	24-32	20-24	18-24	16-20	14-18	12-16
Recommended Needle Size (US/UK)	2.25-2.75	2.75-3.25	3.25-3.75	3.75-4.5	4.5-5.5	5.5-6.5

* US and UK needle sizes are given in parentheses. The needle size is given in parentheses. The needle size is given in parentheses.

KNITTING NEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	12	13
Metre/centimetre	2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8	9	10

Basic Stockinette

Cable Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

Blockade Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

Reverse Blockade Stitch

On straight needles, purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

Ribbing

Knit by itself and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the outer edges of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the rib.

Reading Pattern Instructions

Before beginning a pattern look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In that case the smallest size is given first and others are placed in parentheses. When only one number is given it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a red ribbon over the pattern to mark any changes made while working the pattern.

Measuring

To measure correctly, lay fabric flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the hemline in the center of the front or back piece.

Run along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern your needles are too large. Try another swatch with smaller size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row sometimes a chart is provided to follow the pattern. On the chart, each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-number rows are usually read from right to left, and even-number rows from left to right.

Odd-number rows represent the right side of the work and are usually knit. Even-number rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, 10-0-10 means if you are

making the smallest or middle size you would drop one, and if you are making the largest size, you would knit

Glossary

bind off—used to finish an edge
cast on—process of making foundation stitches used in knitting

decrease—means of reducing the number of stitches in a row

increase—means of adding to the number of stitches in a row

intarsia—method of knitting a multi-colored pattern into the fabric

knitless—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch and the next stitch

place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

purwillow—insert needle into stitch as if to purl

right side—side of garment or place that will be seen when worn

selvage stitch—edge stitch used to make finishing easier

slip, slip, knit—method of decreasing by moving all stitches from left needle to right needle and working the 3 together

stitch stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

working side—side that will be inside when garment is worn

work even—continue to work in the pattern as established without making any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle; working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Here are the crochet stitches that are used for the projects in this issue.

Crochet Abbreviations

ch	chain stitch
dc	double crochet
tdc	half double crochet
sc	single crochet
sl st	slip stitch
yo	yarn over

Single Crochet (sc)

Insert the hook in the second chain through the center of the V, bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead or through the center of the V as when working into the chain stitch.

Double Crochet (dc)

Yn, insert hook in st, yo, pull through st, 2yo, pull through 2 loops 2 times.

Half Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.

Reverse Single Crochet (reverse sc)

Chain 3 (st-3).

Slip first stitch working from left to right, insert hook in next stitch from front to back (st), draw up loop on hook, yarn over and draw through both loops on hook (sc).

Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.

July 2010

Previews

Knit
Beginning



Book
Kale



Knit
Kale
Kale Set



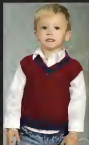
AVAILABLE MAY 20, 2010

IN THIS ISSUE



PLYMOUTH SELECT
Worsted Merino Superwash
The Finest Yarns from the Plymouth Collection

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